

Tutorials are designed specifically for the Virginia Standards of Learning to prepare students for the Standards of Learning tests.

English Tutorials offer targeted instruction, practice and review designed to build students' communication and reading comprehension skills. They automatically identify and address learning gaps down to elementary-level content, using adaptive remediation to bring students to grade-level no matter where they start. Students engage with the content in an interactive, feedback-rich environment as they progress through standards-aligned modules. Reading comprehension modules strengthen students' critical analysis skills as they study how nonfiction and literature can be used to share ideas. Writing modules combine free response exercises with drafting strategies and exemplars to help students communicate clearly and credibly in narrative, argumentative, and explanatory styles. To develop skills specific to public discourse, speaking and listening modules guide students as they evaluate clips and readings from speeches and discussions. In language modules, students build foundational grammar skills they need to articulate their ideas and understand challenging words.

In each module, the Learn It and Try It make complex ideas accessible through focused content, guided analysis, multi-modal representations, and personalized feedback as students reason through increasingly challenging problems. The Review It offers a high impact summary of key concepts and relates those concepts to students' lives. The Test It assesses students' mastery of the module's concepts, providing granular performance data to students and teachers after each attempt. To help students concentrate on the content most relevant to them, unit-level pretests and posttests can quickly identify where students are strong and where they're still learning.

1. ELEMENTS OF LITERATURE

- **POINT OF VIEW**

- **R.8.5.a** Analyze how authors' development of characters, conflict, point of view, voice, and tone convey meaning.

- **PLOT**

- **R.8.5.a** Analyze how authors' development of characters, conflict, point of view, voice, and tone convey meaning.

2. ANALYZING FICTION

- **THEMES ACROSS CULTURES**

- **R.8.5.c** Explain the development of the theme(s).
- **R.8.5.f** Identify and analyze characteristics within a variety of genres.

- **MYTHOLOGY**

- **R.8.5.f** Identify and analyze characteristics within a variety of genres.
- **R.8.5.i** Compare and contrast authors' styles.

- **STRUCTURE AND FORM**

- **R.8.5.f** Identify and analyze characteristics within a variety of genres.
- **R.8.5.h** Compare and contrast the authors' use of word choice, dialogue, form, rhyme, rhythm, and voice in different texts.

3. LITERARY ELEMENTS

- **FIGURATIVE LANGUAGE**

- **R.8.4.a** Identify and analyze the construction and impact of an author's use of figurative language.

- **R.8.5.d** Explain the use of symbols and figurative language.
- **R.8.5.a** Analyze how authors' development of characters, conflict, point of view, voice, and tone convey meaning.

- **CONNOTATION AND DENOTATION**

- **R.8.4.b** Use context, structure, and connotations to determine meaning and differentiate among multiple meanings of words and phrases.
- **R.8.4.f** Discriminate between connotative and denotative meanings and interpret the connotation.

4. READING STRATEGIES

- **CENTRAL IDEA AND SUMMARY**

- **R.8.6.h** Identify the main idea.
- **R.8.6.i** Summarize the text identifying supporting details.
- **R.8.5.j** Use reading strategies to monitor comprehension throughout the reading process.
- **R.8.6.m** Use reading strategies to monitor comprehension throughout the reading process.

- **MAKING INFERENCES**

- **R.8.5.e** Make inferences and draw conclusions based on explicit and implied information using references to the text for support.
- **R.8.6.d** Make inferences and draw conclusions based on explicit and implied information using evidence from text as support.
- **R.8.5.j** Use reading strategies to monitor comprehension throughout the reading process.
- **R.8.6.m** Use reading strategies to monitor comprehension throughout the reading process.

- **AUTHOR'S PURPOSE**

- **R.8.6.h** Identify the main idea.
- **R.8.5.i** Compare and contrast authors' styles.
- **R.8.5.j** Use reading strategies to monitor comprehension throughout the reading process.
- **R.8.6.e** Analyze the author's qualifications, viewpoint, word choice, and impact.
- **R.8.6.l** Analyze ideas within and between selections providing textual evidence.
- **R.8.6.m** Use reading strategies to monitor comprehension throughout the reading process.

5. ANALYZING TEXTS

- **WORD CHOICE**

- **R.8.4.g** Extend general and cross-curricular vocabulary through speaking, listening, reading, and writing.
- **R.8.5.d** Explain the use of symbols and figurative language.
- **R.8.5.h** Compare and contrast the authors' use of word choice, dialogue, form, rhyme, rhythm, and voice in different texts.
- **R.8.6.e** Analyze the author's qualifications, viewpoint, word choice, and impact.

- **TEXT STRUCTURES**

- **R.8.6.a** Identify an author's organizational pattern using textual clues, such as transitional words and phrases.
- **R.8.6.b** Apply knowledge of text features and organizational patterns to analyze selections.
- **R.8.5.b** Identify cause and effect relationships and their impact on plot.

6. SYNTHESIZING AND COMPARING TEXTS

- **SYNTHESIZING INFORMATION**

- **R.8.6.k** Evaluate, organize, and synthesize information for use in written and other formats.
- **R.8.6.l** Analyze ideas within and between selections providing textual evidence.
- **W.8.7.i** Distinguish between fact and opinion to support a position.

- **R.8.6.d** *Make inferences and draw conclusions based on explicit and implied information using evidence from text as support.*

- **COMPARING FICTION AND NONFICTION**

- **R.8.6.i** *Analyze ideas within and between selections providing textual evidence.*
- **R.8.5.g** *Compare/contrast details in literary and informational nonfiction texts.*

7. ANALYZING ARGUMENTATIVE TEXTS

- **ANALYZING AN ARGUMENT**

- **R.8.6.e** *Analyze the author's qualifications, viewpoint, word choice, and impact.*
- **R.8.6.f** *Analyze details for relevance and accuracy.*
- **R.8.6.h** *Identify the main idea.*
- **R.8.6.j** *Identify cause and effect relationships.*
- **R.8.6.g** *Differentiate between fact and opinion.*

- **ANALYZING CONFLICTING EVIDENCE**

- **R.8.6.e** *Analyze the author's qualifications, viewpoint, word choice, and impact.*
- **R.8.6.g** *Differentiate between fact and opinion.*
- **W.8.7.h** *Identify a counterclaim and provide a counter-argument.*

- **EVALUATING THE MEDIA**

- **CM.8.3.a** *Analyze the purpose of information and persuasive techniques used in diverse media formats.*
- **CM.8.3.b** *Examine how values and viewpoints are included or excluded and how the media can influence beliefs, behaviors, and interpretations.*
- **CM.8.3.d** *Evaluate sources for relationships between intent and factual content.*
- **CM.8.3.e** *Utilize multimedia to clarify information and emphasize differing points of view.*
- **CM.8.3.f** *Evaluate the motives (e.g., social, commercial, political) behind media presentation(s).*

8. WRITING 1

- **PLANNING AND ORGANIZING**

- **W.8.7.c** *Use prewriting strategies to generate and organize ideas.*
- **W.8.7.b** *Choose intended audience and purpose.*
- **W.8.7.a** *Engage in writing as a recursive process.*
- **W.8.7.d** *Organize writing structure to fit form or topic.*
- **W.8.7.e** *Establish a central idea incorporating evidence, maintaining an organized structure and formal style.*

- **REVISING AND EDITING**

- **W.8.7.k** *Develop and modify the central idea, tone, and voice to fit the audience and purpose.*
- **W.8.7.l** *Revise writing for clarity of content, word choice, sentence variety, and transitions among paragraphs.*
- **W.8.8.g** *Use correct spelling for frequently used words.*
- **W.8.7.b** *Choose intended audience and purpose.*

9. WRITING 2

- **INTRODUCTIONS**

- **W.8.7.d** *Organize writing structure to fit form or topic.*
- **W.8.7.f** *Compose a thesis statement for persuasive writing that advocates a position.*

- **CONCLUSIONS**

- **W.8.7.j** Organize information to provide elaboration and unity.

- **USING TRANSITIONS**

- **R.8.6.a** Identify an author's organizational pattern using textual clues, such as transitional words and phrases.
- **W.8.7.j** Organize information to provide elaboration and unity.
- **W.8.8.a** Use and punctuate correctly varied sentence structures to include conjunctions and transition words.
- **W.8.7.l** Revise writing for clarity of content, word choice, sentence variety, and transitions among paragraphs.

10. EXPOSITORY AND PERSUASIVE WRITING

- **DEVELOPING EXPOSITORY ESSAYS**

- **W.8.7.d** Organize writing structure to fit form or topic.
- **W.8.7.e** Establish a central idea incorporating evidence, maintaining an organized structure and formal style.
- **W.8.7.k** Develop and modify the central idea, tone, and voice to fit the audience and purpose.
- **W.8.7.j** Organize information to provide elaboration and unity.

- **DEVELOPING PERSUASIVE ESSAYS**

- **W.8.7.b** Choose intended audience and purpose.
- **W.8.7.d** Organize writing structure to fit form or topic.
- **W.8.7.e** Establish a central idea incorporating evidence, maintaining an organized structure and formal style.
- **W.8.7.f** Compose a thesis statement for persuasive writing that advocates a position.
- **W.8.7.g** Clearly state and defend a position with reasons and evidence, from credible sources.
- **W.8.7.i** Distinguish between fact and opinion to support a position.
- **W.8.7.j** Organize information to provide elaboration and unity.
- **W.8.7.k** Develop and modify the central idea, tone, and voice to fit the audience and purpose.

- **IDENTIFYING PERSUASIVE THESIS STATEMENTS**

- **W.8.7.b** Choose intended audience and purpose.
- **W.8.7.d** Organize writing structure to fit form or topic.
- **W.8.7.e** Establish a central idea incorporating evidence, maintaining an organized structure and formal style.
- **W.8.7.f** Compose a thesis statement for persuasive writing that advocates a position.
- **W.8.7.g** Clearly state and defend a position with reasons and evidence, from credible sources.
- **W.8.7.i** Distinguish between fact and opinion to support a position.
- **W.8.7.h** Identify a counterclaim and provide a counter-argument.

11. NARRATIVE WRITING

- **NARRATIVE PLOT DEVELOPMENT**

- **W.8.7.d** Organize writing structure to fit form or topic.
- **W.8.7.j** Organize information to provide elaboration and unity.

- **NARRATIVE TECHNIQUES**

- **W.8.7.b** Choose intended audience and purpose.
- **W.8.7.d** Organize writing structure to fit form or topic.
- **W.8.7.e** Establish a central idea incorporating evidence, maintaining an organized structure and formal style.

12. SENTENCE STRUCTURE

- **CONJUNCTIONS**

- **W.8.8.a** Use and punctuate correctly varied sentence structures to include conjunctions and transition words.

- **SENTENCE TYPES**

- **W.8.8.c** Use a variety of sentence structures to infuse sentence variety in writing.

13. PRONOUNS AND VERBS

- **PRONOUNS**

- **W.8.8.b** Correctly use pronouns in prepositional phrases with compound objects.

- **VERB TENSE AND VOICE**

- **W.8.8.d** Maintain consistent verb tense across paragraphs.

14. PUNCTUATION AND SPELLING

- **PUNCTUATION**

- **W.8.8.a** Use and punctuate correctly varied sentence structures to include conjunctions and transition words.

- **SPELLING RULES**

- **W.8.8.g** Use correct spelling for frequently used words.

15. WORD USAGE

- **CONTEXT CLUES**

- **R.8.4.b** Use context, structure, and connotations to determine meaning and differentiate among multiple meanings of words and phrases.
- **R.8.4.c** Use roots, affixes, synonyms, and antonyms to determine the meaning(s) of unfamiliar words and technical vocabulary.

- **WORD RELATIONSHIPS**

- **R.8.4.b** Use context, structure, and connotations to determine meaning and differentiate among multiple meanings of words and phrases.

- **USING REFERENCE MATERIALS**

- **R.8.4.e** Use word-reference materials to determine meanings and etymology.