

Tutorials are designed specifically for the Virginia Standards of Learning to prepare students for the Standards of Learning tests.

English Tutorials offer targeted instruction, practice and review designed to build students' communication and reading comprehension skills. They automatically identify and address learning gaps down to elementary-level content, using adaptive remediation to bring students to grade-level no matter where they start. Students engage with the content in an interactive, feedback-rich environment as they progress through standards-aligned modules. Reading comprehension modules strengthen students' critical analysis skills as they study how nonfiction and literature can be used to share ideas. Writing modules combine free response exercises with drafting strategies and exemplars to help students communicate clearly and credibly in narrative, argumentative, and explanatory styles. To develop skills specific to public discourse, speaking and listening modules guide students as they evaluate clips and readings from speeches and discussions. In language modules, students build foundational grammar skills they need to articulate their ideas and understand challenging words.

In each module, the Learn It and Try It make complex ideas accessible through focused content, guided analysis, multi-modal representations, and personalized feedback as students reason through increasingly challenging problems. The Review It offers a high impact summary of key concepts and relates those concepts to students' lives. The Test It assesses students' mastery of the module's concepts, providing granular performance data to students and teachers after each attempt. To help students concentrate on the content most relevant to them, unit-level pretests and posttests can quickly identify where students are strong and where they're still learning.

1. ELEMENTS OF LITERATURE 1

• CHARACTERIZATION

- **R.7.5.a** Describe the elements of narrative structure including setting, character development, plot, theme, and conflict and how they influence each other.
- **R.7.5.g** Describe the impact of word choice, imagery, and literary devices including figurative language in an author's style.

• PLOT

- **R.7.5.a** Describe the elements of narrative structure including setting, character development, plot, theme, and conflict and how they influence each other.

• SETTING

- **R.7.5.a** Describe the elements of narrative structure including setting, character development, plot, theme, and conflict and how they influence each other.

2. ELEMENTS OF LITERATURE 2

• THEME

- **R.7.5.a** Describe the elements of narrative structure including setting, character development, plot, theme, and conflict and how they influence each other.
- **R.7.5.b** Identify and explain the theme(s).
- **R.7.5.i** Make inferences and draw conclusions based on the text.

• POINT OF VIEW

- **R.7.5.d** Differentiate between first and third person point-of-view.

3. LITERARY ELEMENTS

- **POETIC DEVICES**

- **R.7.5.e** Identify elements and characteristics of a variety of genres.
- **R.7.5.f** Compare and contrast various forms and genres of fictional text.

- **FIGURATIVE LANGUAGE**

- **CM.7.3.c** Describe how word choice, visual images, and sound convey a viewpoint.
- **R.7.4.c** Identify and analyze the construction and impact of figurative language.
- **R.7.5.g** Describe the impact of word choice, imagery, and literary devices including figurative language in an author's style.

- **MYTHS AND EPICS**

- **R.7.5.e** Identify elements and characteristics of a variety of genres.
- **R.7.5.f** Compare and contrast various forms and genres of fictional text.

4. READING STRATEGIES 1

- **SUMMARIZING INFORMATION**

- **R.7.5.j** Use reading strategies to monitor comprehension throughout the reading process.
- **R.7.6.h** Summarize text identifying supporting details.
- **R.7.6.i** Create an objective summary including main idea and supporting details.
- **R.7.6.m** Use reading strategies to monitor comprehension throughout the reading process.

- **SYNTHESIZING INFORMATION**

- **R.7.5.j** Use reading strategies to monitor comprehension throughout the reading process.
- **R.7.6.c** Make inferences and draw logical conclusions using explicit and implied textual evidence.
- **R.7.6.k** Organize and synthesize information for use in written and other formats.
- **R.7.6.m** Use reading strategies to monitor comprehension throughout the reading process.
- **RS.7.9.b** Collect, organize, and synthesize information from multiple sources.
- **R.7.6.l** Analyze ideas within and between selections providing textual evidence.

- **MAKING INFERENCES**

- **R.7.5.i** Make inferences and draw conclusions based on the text.
- **R.7.6.c** Make inferences and draw logical conclusions using explicit and implied textual evidence.

5. READING STRATEGIES 2

- **AUTHOR'S PURPOSE**

- **R.7.6.e** Identify the source, viewpoint, and purpose of texts.
- **R.7.6.f** Describe how word choice and language structure convey an author's viewpoint.
- **R.7.6.g** Identify the main idea.
- **R.7.5.a** Describe the elements of narrative structure including setting, character development, plot, theme, and conflict and how they influence each other.
- **R.7.5.b** Identify and explain the theme(s).

- **CONNOTATION AND DENOTATION**

- **R.7.4.d** Identify connotations.

6. ORGANIZATION AND STRUCTURES

• ORGANIZATIONAL PATTERNS

- **R.7.6.b** Identify an author's organizational pattern using textual clues, such as transitional words and phrases.
- **R.7.6.g** Identify the main idea.
- **R.7.6.h** Summarize text identifying supporting details.

• TEXT STRUCTURES

- **R.7.6.a** Skim materials using text features including type, headings, and graphics to predict and categorize information.
- **R.7.6.b** Identify an author's organizational pattern using textual clues, such as transitional words and phrases.

7. ANALYZING TEXTS

• COMPARING FICTION AND NONFICTION

- **R.7.6.i** Analyze ideas within and between selections providing textual evidence.
- **R.7.5.h** Compare/contrast details in literary and informational nonfiction texts.
- **R.7.6.e** Identify the source, viewpoint, and purpose of texts.

• INTERPRETING MEDIA MESSAGES

- **CM.7.3.a** Identify persuasive/informative techniques used in media.
- **CM.7.3.d** Compare and contrast the effectiveness of techniques in auditory, visual, and written media messages.

• WORD CHOICE

- **R.7.5.g** Describe the impact of word choice, imagery, and literary devices including figurative language in an author's style.

8. WRITING 1

• PLANNING AND ORGANIZING AN ESSAY

- **W.7.7.a** Engage in writing as a recursive process.
- **W.7.7.b** Choose intended audience and purpose.
- **W.7.7.c** Use a variety of prewriting strategies to generate and organize ideas.
- **W.7.7.d** Organize writing structure to fit form or topic.
- **W.7.7.e** Establish a central idea incorporating evidence, while maintaining an organized structure and a formal style.

• REVISING AND EDITING AN ESSAY

- **W.7.8.f** Use correct spelling for commonly used words.
- **W.7.7.b** Choose intended audience and purpose.
- **W.7.7.n** Revise writing for clarity of content including specific vocabulary and information.

• USING EVIDENCE

- **CM.7.3.b** Distinguish between fact and opinion, and between evidence and inference.
- **R.7.6.d** Differentiate between fact and opinion.
- **RS.7.9.c** Analyze and evaluate the validity and credibility of resources.

9. WRITING 2

• INTRODUCTIONS

- **W.7.7.f** Compose a thesis statement for persuasive writing that includes a position.

- **CONCLUSIONS**

- **W.7.7.i** Write multiparagraph compositions with elaboration and unity.

- **TRANSITIONS**

- **W.7.7.j** Use transition words and phrases within and between paragraphs.
- **W.7.7.i** Write multiparagraph compositions with elaboration and unity.

10. EXPOSITORY WRITING

- **EXPOSITORY ESSAYS**

- **W.7.7.e** Establish a central idea incorporating evidence, while maintaining an organized structure and a formal style.
- **W.7.7.f** Compose a thesis statement for persuasive writing that includes a position.
- **W.7.7.i** Write multiparagraph compositions with elaboration and unity.
- **W.7.7.k** Develop and modify the central idea, tone, and voice to fit the audience and purpose.

- **EXPOSITORY PARAGRAPHS**

- **W.7.7.i** Write multiparagraph compositions with elaboration and unity.
- **W.7.7.e** Establish a central idea incorporating evidence, while maintaining an organized structure and a formal style.

11. PERSUASIVE WRITING

- **PERSUASIVE ESSAYS**

- **W.7.7.d** Organize writing structure to fit form or topic.
- **W.7.7.e** Establish a central idea incorporating evidence, while maintaining an organized structure and a formal style.
- **W.7.7.a** Engage in writing as a recursive process.
- **W.7.7.f** Compose a thesis statement for persuasive writing that includes a position.
- **W.7.7.g** Clearly state a position and organize reasons and evidence, using credible sources.
- **W.7.7.h** Distinguish between fact and opinion to support a position.
- **W.7.7.i** Write multiparagraph compositions with elaboration and unity.
- **W.7.7.k** Develop and modify the central idea, tone, and voice to fit the audience and purpose.

- **PERSUASIVE THESIS STATEMENTS**

- **W.7.7.f** Compose a thesis statement for persuasive writing that includes a position.
- **W.7.7.g** Clearly state a position and organize reasons and evidence, using credible sources.

- **PERSUASIVE PARAGRAPHS**

- **W.7.7.b** Choose intended audience and purpose.
- **W.7.7.g** Clearly state a position and organize reasons and evidence, using credible sources.
- **W.7.7.h** Distinguish between fact and opinion to support a position.
- **W.7.7.e** Establish a central idea incorporating evidence, while maintaining an organized structure and a formal style.
- **W.7.7.i** Write multiparagraph compositions with elaboration and unity.

12. NARRATIVE WRITING

- **PERSONAL NARRATIVES**

- **W.7.7.i** Write multiparagraph compositions with elaboration and unity.
- **W.7.7.k** Develop and modify the central idea, tone, and voice to fit the audience and purpose.

- **W.7.7.j** Use transition words and phrases within and between paragraphs.

- **WRITING SHORT FICTION**

- **W.7.7.f** Compose a thesis statement for persuasive writing that includes a position.
- **W.7.7.b** Choose intended audience and purpose.

13. SENTENCE STRUCTURES

- **SENTENCE TYPES**

- **W.7.7.i** Expand and embed ideas by using modifiers, standard coordination, and subordination in complete sentences.
- **W.7.8.c** Use subject-verb agreement with intervening phrases and clauses.

- **PHRASES**

- **W.7.7.m** Use clauses and phrases for sentence variety.

14. PRONOUNS AND VERBS

- **PRONOUNS**

- **W.7.8.b** Use pronoun-antecedent agreement to include indefinite pronouns.

- **VERB TENSE AND VOICE**

- **W.7.8.d** Edit for verb tense consistency and point of view.

15. WORD USAGE

- **USING CONTEXTUAL CLUES**

- **R.7.4.e** Use context and sentence structure to determine meanings and differentiate among multiple meanings of words.

- **WORD ROOTS**

- **R.7.4.b** Use roots, affixes, synonyms, and antonyms to expand vocabulary.
- **R.7.4.a** Identify word origins and derivations.
- **R.7.4.f** Use word-reference materials to determine meanings and etymology.

- **COMMONLY CONFUSED WORDS**

- **W.7.8.f** Use correct spelling for commonly used words.
- **R.7.4.g** Extend general and cross-curricular vocabulary through speaking, listening, reading, and writing.