

Tutorials are designed specifically for the Virginia Standards of Learning to prepare students for the Standards of Learning tests.

English Tutorials offer targeted instruction, practice and review designed to build students' communication and reading comprehension skills. They automatically identify and address learning gaps down to elementary-level content, using adaptive remediation to bring students to grade-level no matter where they start. Students engage with the content in an interactive, feedback-rich environment as they progress through standards-aligned modules. Reading comprehension modules strengthen students' critical analysis skills as they study how nonfiction and literature can be used to share ideas. Writing modules combine free response exercises with drafting strategies and exemplars to help students communicate clearly and credibly in narrative, argumentative, and explanatory styles. To develop skills specific to public discourse, speaking and listening modules guide students as they evaluate clips and readings from speeches and discussions. In language modules, students build foundational grammar skills they need to articulate their ideas and understand challenging words.

In each module, the Learn It and Try It make complex ideas accessible through focused content, guided analysis, multi-modal representations, and personalized feedback as students reason through increasingly challenging problems. The Review It offers a high impact summary of key concepts and relates those concepts to students' lives. The Test It assesses students' mastery of the module's concepts, providing granular performance data to students and teachers after each attempt. To help students concentrate on the content most relevant to them, unit-level pretests and posttests can quickly identify where students are strong and where they're still learning.

1. ELEMENTS OF LITERATURE 1

• CHARACTERIZATION

- **R.6.5.a** Identify the elements of narrative structure, including setting, character, plot, conflict, and theme.
- **R.6.5.c** Explain how an author uses character development to drive conflict and resolution.
- **R.6.5.e** Describe how word choice and imagery contribute to the meaning of a text.

• PLOT

- **R.6.5.a** Identify the elements of narrative structure, including setting, character, plot, conflict, and theme.

• SETTING

- **R.6.5.a** Identify the elements of narrative structure, including setting, character, plot, conflict, and theme.

2. ELEMENTS OF LITERATURE 2

• THEME

- **R.6.5.a** Identify the elements of narrative structure, including setting, character, plot, conflict, and theme.
- **R.6.5.f** Draw conclusions and make inferences using the text for support.

• POINT OF VIEW

- **R.6.5.d** Differentiate between first and third person point-of-view.

• LITERARY CONTEXT

- **R.6.5.a** Identify the elements of narrative structure, including setting, character, plot, conflict, and theme.
- **W.6.7.d** Organize writing to fit mode or topic.

3. LANGUAGE USAGE

- **POETRY**

- **R.6.4.d** Identify and analyze the construction and impact of figurative language.
- **R.6.5.h** Identify and analyze the author's use of figurative language.
- **R.6.5.e** Describe how word choice and imagery contribute to the meaning of a text.

- **FIGURATIVE LANGUAGE**

- **R.6.4.d** Identify and analyze the construction and impact of figurative language.
- **R.6.5.e** Describe how word choice and imagery contribute to the meaning of a text.
- **R.6.5.h** Identify and analyze the author's use of figurative language.

4. READING STRATEGIES 1

- **MAIN IDEA AND SUMMARY**

- **R.6.6.b** Identify main idea.
- **R.6.6.c** Summarize supporting details.
- **R.6.5.k** Use reading strategies to monitor comprehension throughout the reading process.
- **R.6.6.d** Create an objective summary including main idea and supporting details.
- **R.6.6.k** Use reading strategies to monitor comprehension throughout the reading process.

- **SYNTHESIZING INFORMATION**

- **R.6.5.k** Use reading strategies to monitor comprehension throughout the reading process.
- **R.6.6.e** Draw conclusions and make inferences based on explicit and implied information.
- **R.6.6.k** Use reading strategies to monitor comprehension throughout the reading process.
- **R.6.6.j** Analyze ideas within and between selections providing textual evidence.

5. READING STRATEGIES 2

- **MAKING INFERENCES**

- **R.6.5.f** Draw conclusions and make inferences using the text for support.
- **R.6.6.e** Draw conclusions and make inferences based on explicit and implied information.

- **COMPARING FICTION AND NONFICTION**

- **R.6.6.j** Analyze ideas within and between selections providing textual evidence.
- **R.6.5.g** Identify the characteristics of a variety of genres.
- **R.6.5.i** Compare/contrast details in literary and informational nonfiction texts.

6. ANALYZING INFORMATIONAL TEXTS

- **UNDERSTANDING MEDIA**

- **CM.6.3.b** Identify the characteristics and effectiveness of a variety of media messages.
- **CM.6.3.c** Interpret information presented in diverse media formats and explain how it contributes to the topic.
- **CM.6.3.a** Compare and contrast techniques used in a variety of media messages.

- **USING GRAPHICS**

- **CM.6.3.b** Identify the characteristics and effectiveness of a variety of media messages.
- **CM.6.3.c** Interpret information presented in diverse media formats and explain how it contributes to the topic.
- **R.6.6.a** Skim materials using text features such as type, headings, and graphics to predict and categorize information.

- **SUPPORTING AN ARGUMENT**

- **W.6.7.h** Write multiparagraph compositions with elaboration and unity.

7. ORGANIZATION AND STRUCTURE

• ORGANIZATIONAL PATTERNS

- **R.6.6.b** Identify main idea.
- **R.6.6.c** Summarize supporting details.
- **R.6.6.f** Identify the author's organizational pattern(s).
- **R.6.6.a** Skim materials using text features such as type, headings, and graphics to predict and categorize information.

• TEXT STRUCTURES

- **R.6.6.f** Identify the author's organizational pattern(s).
- **R.6.5.b** Describe cause and effect relationships and their impact on plot.
- **R.6.6.i** Identify cause and effect relationships.

8. WRITING SKILLS 1

• PLANNING AND ORGANIZING AN ESSAY

- **W.6.7.a** Engage in writing as a recursive process.
- **W.6.7.c** Use a variety of prewriting strategies to generate and organize ideas.
- **W.6.7.g** Compose a thesis statement for expository and persuasive writing.
- **W.6.7.b** Choose audience and purpose.
- **W.6.7.d** Organize writing to fit mode or topic.
- **W.6.7.f** Establish a central idea incorporating evidence and maintaining an organized structure.

• REVISING AND EDITING AN ESSAY

- **W.6.8.g** Use correct spelling for frequently used words.
- **W.6.7.b** Choose audience and purpose.
- **W.6.7.i** Revise writing for clarity of content including specific vocabulary and information.

9. WRITING SKILLS 2

• INTRODUCTIONS

- **W.6.7.g** Compose a thesis statement for expository and persuasive writing.
- **W.6.7.d** Organize writing to fit mode or topic.

• CONCLUSIONS

- **W.6.7.d** Organize writing to fit mode or topic.

• TRANSITIONS

- **R.6.5.j** Identify transitional words and phrases that signal an author's organizational pattern.
- **R.6.6.g** Identify transitional words and phrases that signal an author's organizational pattern.
- **W.6.7.h** Write multiparagraph compositions with elaboration and unity.
- **W.6.7.i** Use transition words and phrases.

10. TYPES OF WRITING

• PERSUASIVE ESSAYS

- **W.6.7.b** Choose audience and purpose.
- **W.6.7.d** Organize writing to fit mode or topic.

- **W.6.7.f** Establish a central idea incorporating evidence and maintaining an organized structure.
- **W.6.7.h** Write multiparagraph compositions with elaboration and unity.
- **W.6.7.g** Compose a thesis statement for expository and persuasive writing.
- **W.6.7.j** Select vocabulary and information to enhance the central idea, tone, and voice.

- **EXPOSITORY ESSAYS**

- **W.6.7.f** Establish a central idea incorporating evidence and maintaining an organized structure.
- **W.6.7.g** Compose a thesis statement for expository and persuasive writing.
- **W.6.7.j** Select vocabulary and information to enhance the central idea, tone, and voice.
- **W.6.7.b** Choose audience and purpose.
- **W.6.7.d** Organize writing to fit mode or topic.
- **W.6.7.h** Write multiparagraph compositions with elaboration and unity.

- **SHORT NARRATIVES**

- **W.6.7.i** Use transition words and phrases.
- **W.6.7.b** Choose audience and purpose.
- **W.6.7.d** Organize writing to fit mode or topic.
- **W.6.7.e** Write narratives to include characters, plot, setting, and point of view.
- **W.6.7.h** Write multiparagraph compositions with elaboration and unity.
- **W.6.7.j** Select vocabulary and information to enhance the central idea, tone, and voice.

11. SENTENCE STRUCTURE

- **SENTENCE TYPES**

- **W.6.7.k** Expand and embed ideas by using modifiers, standard coordination, and subordination in complete sentences.
- **W.6.8.a** Use subject-verb agreement with intervening phrases and clauses.

- **CONJUNCTIONS**

- **W.6.8.f** Choose adverbs to describe verbs, adjectives, and other adverbs.
- **W.6.8.h** Use subordinating and coordinating conjunctions.

12. PRONOUNS AND VERBS

- **PRONOUNS**

- **W.6.8.b** Use pronoun-antecedent agreement to include indefinite pronouns.

- **VERB TENSE AND VOICE**

- **W.6.8.c** Maintain consistent verb tense across paragraphs.

13. USAGE 1

- **USING CONTEXTUAL CLUES**

- **R.6.4.c** Use context and sentence structure to determine meanings and differentiate among multiple meanings of words.

- **COMMONLY CONFUSED WORDS**

- **R.6.4.f** Extend general and cross-curricular vocabulary through speaking, listening, reading, and writing.
- **W.6.8.g** Use correct spelling for frequently used words.

- **WORD ROOTS**

- **R.6.4.b** Use roots, affixes, synonyms, and antonyms to expand vocabulary.

- **R.6.4.a** *Identify word origins and derivations.*

14. USAGE 2

- **USING REFERENCE MATERIALS**

- **R.6.4.e** *Use word-reference materials.*

- **USING EVIDENCE**

- **R.6.6.h** *Differentiate between fact and opinion.*