

SOL EOC Tutorials for Virginia are designed specifically for the Virginia Standards of Learning to prepare students for the Standards of Learning tests (SOL). EOC Categories are at the heart of SOL EOC Tutorial structure – bringing category-based learning to the student experience, and category-based performance and progress tracking to the teacher experience.

English Tutorials offer targeted instruction, practice and review designed to build students' communication and reading comprehension skills. They automatically identify and address learning gaps down to elementary-level content, using adaptive remediation to bring students to grade-level no matter where they start. Students engage with the content in an interactive, feedback-rich environment as they progress through standards-aligned modules. Reading comprehension modules strengthen students' critical analysis skills as they study how nonfiction and literature can be used to share ideas. Writing modules combine free response exercises with drafting strategies and exemplars to help students communicate clearly and credibly in narrative, persuasive, and explanatory styles. To develop skills specific to public discourse, speaking and listening modules guide students as they evaluate clips and readings from speeches and discussions. In language modules, students build foundational grammar skills they need to articulate their ideas and understand challenging words.

In each module, the Learn It and Try It make complex ideas accessible through focused content, guided analysis, multi-modal representations, and personalized feedback as students reason through increasingly challenging problems. The Review It offers a high impact summary of key concepts and relates those concepts to students' lives. The Test It assesses students' mastery of the module's concepts, providing granular performance data to students and teachers after each attempt. To help students concentrate on the content most relevant to them, unit-level pretests and posttests can quickly identify where students are strong and where they're still learning.

Test-Taking Strategies for EOC Tutorials allow students to practice and apply learning approaches that will hone their test-taking skills and focus them for success on the day of their EOC test.

# 1. WRITING 1

## PLANNING AND ORGANIZING

- 6.7.a Identify audience and purpose.
- 7.7.a Identify intended audience.
- 8.7a Identify intended audience.
- 6.7.c Organize writing structure to fit mode or topic.
- 7.7.c Organize writing structure to fit mode or topic.
- 8.7d Organize details to elaborate the central idea and provide unity.

## REVISING AND EDITING

- 6.7.i Revise sentences for clarity of content including specific vocabulary and information.
- 7.7.j Revise sentences for clarity of content including specific vocabulary and information.
- 8.7g Revise writing for clarity of content, word choice, sentence variety, and transitions among paragraphs.

# • WRITING AND TECHNOLOGY

- 8.9c Use technology as a tool to research, organize, evaluate, and communicate information.
- 6.9.c Use technology as a tool to research, organize, evaluate, and communicate information.
- 7.9.c Use technology as a tool to research, organize, evaluate, and communicate information.

## **2. WRITING 2**

# • INTRODUCTIONS

- **6.7.e** Compose a topic sentence or thesis statement if appropriate.
- 7.7.e Compose a topic sentence or thesis statement.

### CONCLUSIONS

- 6.7.e Compose a topic sentence or thesis statement if appropriate.
- 7.7.e Compose a topic sentence or thesis statement.

## 3. TEXT ORGANIZATION AND STRUCTURES

#### ORGANIZATIONAL PATTERNS

- 6.7.c Organize writing structure to fit mode or topic.
- o 7.7.c Organize writing structure to fit mode or topic.
- 8.7d Organize details to elaborate the central idea and provide unity.

## • TEXT STRUCTURES

- **6.7.e** Compose a topic sentence or thesis statement if appropriate.
- 6.7.g Select vocabulary and information to enhance the central idea, tone, and voice.
- 7.7.e Compose a topic sentence or thesis statement.
- o 7.7.g Select vocabulary and information to enhance the central idea, tone, and voice.
- 6.7.f Write multiparagraph compositions with elaboration and unity.
- 7.7.f Write multiparagraph compositions with unity elaborating the central idea.

#### 4. USING EVIDENCE AND INFORMATION 1

### CENT RAL IDEA AND SUMMARY

- 6.7.d Establish a central idea and organization.
- o 7.7.d Establish a central idea and organization.

## SYNTHESIZING INFORMATION

• **8.9d** Make sense of information gathered from diverse sources by identifying misconceptions, main and supporting ideas, conflicting information, point of view or bias.

# 5. USING EVIDENCE AND INFORMATION 2

### ANALYZING AN ARGUMENT

 8.9d Make sense of information gathered from diverse sources by identifying misconceptions, main and supporting ideas, conflicting information, point of view or bias.

### ANALYZING CONFLICTING EVIDENCE

 8.9d Make sense of information gathered from diverse sources by identifying misconceptions, main and supporting ideas, conflicting information, point of view or bias.

# 6. EXPOSITORY WRITING

# • EXPOSITORY PARAGRAPHS

- **6.7.e** Compose a topic sentence or thesis statement if appropriate.
- o 7.7.e Compose a topic sentence or thesis statement.
- 8.7c Distinguish between a thesis statement and a topic sentence.
- 8.7d Organize details to elaborate the central idea and provide unity.
- 8.7e Select specific vocabulary and information for audience and purpose.

### EXPOSIT ORY ESSAYS

- o 6.7.c Organize writing structure to fit mode or topic.
- o 6.7.d Establish a central idea and organization.
- 6.7.e Compose a topic sentence or thesis statement if appropriate.
- **6.7.f** Write multiparagraph compositions with elaboration and unity.
- o 6.7.g Select vocabulary and information to enhance the central idea, tone, and voice.
- 7.7.c Organize writing structure to fit mode or topic.
- o 7.7.d Establish a central idea and organization.
- o 7.7.e Compose a topic sentence or thesis statement.
- o 7.7.f Write multiparagraph compositions with unity elaborating the central idea.
- 7.7.g Select vocabulary and information to enhance the central idea, tone, and voice.
- 8.7c Distinguish between a thesis statement and a topic sentence.
- 8.7d Organize details to elaborate the central idea and provide unity.
- 8.7e Select specific vocabulary and information for audience and purpose.
- · 8.7g Revise writing for clarity of content, word choice, sentence variety, and transitions among paragraphs.

# 7. PERSUASIVE WRITING

### • IDENTIFYING PERSUASIVE THESIS STATEMENTS

- **6.7.e** Compose a topic sentence or thesis statement if appropriate.
- 7.7.e Compose a topic sentence or thesis statement.
- 8.7c Distinguish between a thesis statement and a topic sentence.
- 8.7d Organize details to elaborate the central idea and provide unity.
- 8.7e Select specific vocabulary and information for audience and purpose.

#### PERSUASIVE PARAGRAPHS

- 6.7.e Compose a topic sentence or thesis statement if appropriate.
- 7.7.e Compose a topic sentence or thesis statement.
- 8.7c Distinguish between a thesis statement and a topic sentence.
- 8.7d Organize details to elaborate the central idea and provide unity.

### DEVELOPING PERSUASIVE ESSAYS

- **6.7.c** Organize writing structure to fit mode or topic.
- **6.7.d** Establish a central idea and organization.
- 6.7.e Compose a topic sentence or thesis statement if appropriate.
- 7.7.c Organize writing structure to fit mode or topic.
- 7.7.d Establish a central idea and organization.
- 7.7.e Compose a topic sentence or thesis statement.
- 8.7c Distinguish between a thesis statement and a topic sentence.
- 8.7d Organize details to elaborate the central idea and provide unity.
- **6.7.f** Write multiparagraph compositions with elaboration and unity.
- o 6.7.g Select vocabulary and information to enhance the central idea, tone, and voice.
- 7.7.f Write multiparagraph compositions with unity elaborating the central idea.
- 8.7e Select specific vocabulary and information for audience and purpose.
- 8.7g Revise writing for clarity of content, word choice, sentence variety, and transitions among paragraphs.
- 8.9b Evaluate the validity and authenticity of texts.
- 6.9.b Evaluate the validity and authenticity of texts.
- 7.9.b Evaluate the validity and authenticity of sources.

# 8. NARRATIVE WRITING

## • NARRATIVE PLOT DEVELOPMENT

- 7.7.f Write multiparagraph compositions with unity elaborating the central idea.
- **6.7.f** Write multiparagraph compositions with elaboration and unity.
- o 6.7.g Select vocabulary and information to enhance the central idea, tone, and voice.
- 7.7.g Select vocabulary and information to enhance the central idea, tone, and voice.
- 8.7d Organize details to elaborate the central idea and provide unity.

# • NARRATIVE TECHNIQUES

- o 6.7.g Select vocabulary and information to enhance the central idea, tone, and voice.
- 7.7.g Select vocabulary and information to enhance the central idea, tone, and voice.

# 9. LANGUAGE: USAGE

#### ESTABLISHING A FORMAL STYLE

- o 6.7.g Select vocabulary and information to enhance the central idea, tone, and voice.
- 7.7.g Select vocabulary and information to enhance the central idea, tone, and voice.
- 8.7e Select specific vocabulary and information for audience and purpose.

#### WORD CHOICE

• 8.7g Revise writing for clarity of content, word choice, sentence variety, and transitions among paragraphs.

### 10. SENTENCES: TYPES AND TRANSITIONS 1

#### • SENTENCE TYPES

- o 6.7.i Revise sentences for clarity of content including specific vocabulary and information.
- 7.7.j Revise sentences for clarity of content including specific vocabulary and information.
- 8.8b Use and punctuate correctly varied sentence structures to include conjunctions and transition words.

## USING TRANSITIONS

- 6.7.h Expand and embed ideas by using modifiers, standard coordination, and subordination in complete sentences.
- 7.7.h Expand and embed ideas by using modifiers, standard coordination, and subordination in complete sentences.
- 8.7g Revise writing for clarity of content, word choice, sentence variety, and transitions among paragraphs.
- 8.8b Use and punctuate correctly varied sentence structures to include conjunctions and transition words.

# 11. SENTENCES: TYPES AND TRANSITIONS 2

## CONJUNCTIONS

- 6.7.h Expand and embed ideas by using modifiers, standard coordination, and subordination in complete sentences.
- o 6.7.i Revise sentences for clarity of content including specific vocabulary and information.
- 7.7.h Expand and embed ideas by using modifiers, standard coordination, and subordination in complete sentences.
- 7.7.j Revise sentences for clarity of content including specific vocabulary and information.
- 8.7g Revise writing for clarity of content, word choice, sentence variety, and transitions among paragraphs.
- 8.8b Use and punctuate correctly varied sentence structures to include conjunctions and transition words.

### PHRASES

- 7.7.i Use clauses and phrases for sentence variety.
- 8.8b Use and punctuate correctly varied sentence structures to include conjunctions and transition words.

# 12. PRONOUNS AND VERBS

## PRONOUNS

- 8.8c Choose the correct case and number for pronouns in prepositional phrases with compound objects.
- **6.8.c** Use pronoun-antecedent agreement to include indefinite pronouns.
- 7.8.c Use pronoun-antecedent agreement to include indefinite pronouns.

# • VERB TENSE AND VOICE

- o 6.8.d Maintain consistent verb tense across paragraphs.
- 7.8.e Edit for verb tense consistency and point of view.
- 8.8d Maintain consistent verb tense across paragraphs.

# VERBALS

- **6.8.g** Choose adverbs to describe verbs, adjectives, and other adverbs.
- 7.8.b Choose appropriate adjectives and adverbs to enhance writing.

# 13. PUNCTUATION AND SPELLING

### COMMAS

· 8.8b Use and punctuate correctly varied sentence structures to include conjunctions and transition words.

### • SPELLING RULES

- 6.8.h Use correct spelling for frequently used words.
- 7.8.h Use correct spelling for commonly used words.
- 8.8g Use correct spelling for frequently used words.

# 14. TEST-TAKING STRATEGIES

- STUDY HABITS
- BEING PREPARED AND GETTING STARTED
- WORDING IN TEST QUESTIONS
- WORDING IN ANSWER CHOICES
- QUESTIONS WITH PASSAGES AND VISUAL DATA
- ESSAY AND SHORT ANSWER QUESTIONS
- WORD PROBLEMS