

Keystone EOC Tutorials for Pennsylvania are designed specifically for the Pennsylvania Core Standards to prepare students for the Keystone end-of-course assessments. EOC Categories are at the heart of Keystone EOC Tutorial structure – bringing category-based learning to the student experience, and category-based performance and progress tracking to the teacher experience.

English Tutorials offer targeted instruction, practice and review designed to build students' communication and reading comprehension skills. They automatically identify and address learning gaps down to elementary-level content, using adaptive remediation to bring students to grade-level no matter where they start. Students engage with the content in an interactive, feedback-rich environment as they progress through standards-aligned modules. Reading comprehension modules strengthen students' critical analysis skills as they study how nonfiction and literature can be used to share ideas. Writing modules combine free response exercises with drafting strategies and exemplars to help students communicate clearly and credibly in narrative, persuasive, and explanatory styles. To develop skills specific to public discourse, speaking and listening modules guide students as they evaluate clips and readings from speeches and discussions. In language modules, students build foundational grammar skills they need to articulate their ideas and understand challenging words.

In each module, the Learn It and Try It make complex ideas accessible through focused content, guided analysis, multi-modal representations, and personalized feedback as students reason through increasingly challenging problems. The Review It offers a high impact summary of key concepts and relates those concepts to students' lives. The Test It assesses students' mastery of the module's concepts, providing granular performance data to students and teachers after each attempt. To help students concentrate on the content most relevant to them, unit-level pretests and posttests can quickly identify where students are strong and where they're still learning.

Test-Taking Strategies for EOC Tutorials allow students to practice and apply learning approaches that will hone their test-taking skills and focus them for success on the day of their EOC test.

1. ELEMENTS OF LITERATURE 1

● THEME

- **L.F.2.2.1** *Analyze how literary form relates to and/or influences meaning of a text.*
- **L.F.2.3.2.a** *the relationship between setting and other components of a text (character, plot, and other key literary elements)*
- **L.F.2.3.3.b** *the relationship between elements of the plot and other components of a text*
- **L.F.2.3.4.a** *the relationship between the theme and other components of a text*
- **L.F.2.3.4.b** *comparing and contrasting how major themes are developed across genres*

● CHARACTER TYPES

- **L.F.2.2.1** *Analyze how literary form relates to and/or influences meaning of a text.*
- **L.F.2.3.1.a** *the actions, motives, dialogue, emotions/feelings, traits, and relationships between characters within fictional text*
- **L.F.2.3.1.b** *the relationship between characters and other components of a text*
- **L.F.2.3.1.c** *the development of complex characters and their roles and functions within a text*
- **L.F.2.3.2.a** *the relationship between setting and other components of a text (character, plot, and other key literary elements)*
- **L.F.2.3.3.b** *the relationship between elements of the plot and other components of a text*
- **L.F.2.3.4.a** *the relationship between the theme and other components of a text*

● FORESHADOWING AND SUSPENSE

- **L.F.2.5.1** *Identify, explain, interpret, describe, and/or analyze the effects of personification, simile, metaphor, hyperbole, satire, foreshadowing, flashback, imagery, allegory, symbolism, dialect, allusion, and irony in a text.*
- **L.F.1.1.3** *Analyze, interpret, and evaluate how authors use techniques and elements of fiction to effectively communicate an idea or concept.*

- **L.F.2.2.1** Analyze how literary form relates to and/or influences meaning of a text.
- **L.F.2.3.2.a** the relationship between setting and other components of a text (character, plot, and other key literary elements)
- **L.F.2.3.3.b** the relationship between elements of the plot and other components of a text
- **L.F.2.3.4.a** the relationship between the theme and other components of a text

2. ELEMENTS OF LITERATURE 2

• PLOT

- **L.F.2.3.3.c** how the author structures plot to advance the action
- **L.F.2.2.1** Analyze how literary form relates to and/or influences meaning of a text.
- **L.F.2.3.3.a** elements of the plot (e.g., exposition, conflict, rising action, climax, falling action, and/or resolution)
- **L.F.2.3.3.b** the relationship between elements of the plot and other components of a text
- **L.F.2.3.2.a** the relationship between setting and other components of a text (character, plot, and other key literary elements)
- **L.F.2.3.4.a** the relationship between the theme and other components of a text

• SATIRE AND PARADOX

- **L.F.2.5.1** Identify, explain, interpret, describe, and/or analyze the effects of personification, simile, metaphor, hyperbole, satire, foreshadowing, flashback, imagery, allegory, symbolism, dialect, allusion, and irony in a text.

• IRONY AND SARCASM

- **L.F.2.5.1** Identify, explain, interpret, describe, and/or analyze the effects of personification, simile, metaphor, hyperbole, satire, foreshadowing, flashback, imagery, allegory, symbolism, dialect, allusion, and irony in a text.

3. ELEMENTS OF LITERATURE 3

• SYMBOLISM AND ALLEGORY

- **L.F.2.5.1** Identify, explain, interpret, describe, and/or analyze the effects of personification, simile, metaphor, hyperbole, satire, foreshadowing, flashback, imagery, allegory, symbolism, dialect, allusion, and irony in a text.

• ALLUSION

- **L.F.2.5.1** Identify, explain, interpret, describe, and/or analyze the effects of personification, simile, metaphor, hyperbole, satire, foreshadowing, flashback, imagery, allegory, symbolism, dialect, allusion, and irony in a text.

• FLASHBACK AND FRAMING

- **L.F.1.1.3** Analyze, interpret, and evaluate how authors use techniques and elements of fiction to effectively communicate an idea or concept.
- **L.F.2.5.1** Identify, explain, interpret, describe, and/or analyze the effects of personification, simile, metaphor, hyperbole, satire, foreshadowing, flashback, imagery, allegory, symbolism, dialect, allusion, and irony in a text.

4. POETRY AND DRAMA

• POETIC STYLES

- **L.F.2.2.4** Compare and evaluate the characteristics that distinguish narrative, poetry, and drama.
- **L.F.2.5.2** Identify, explain, and analyze the structure of poems and sound devices.

• DRAMATIC CONVENTIONS

- **L.F.2.2.4** Compare and evaluate the characteristics that distinguish narrative, poetry, and drama.
- **L.F.2.5.3** Identify and analyze how stage directions, monologue, dialogue, soliloquy, and dialect support dramatic script.

5. STRATEGY 1

- **IMPLIED MAIN IDEA**

- **L.F.1.3.1** Identify and/or explain stated or implied main ideas and relevant supporting details from a text.
- **L.N.1.3.1** Identify and/or explain stated or implied main ideas and relevant supporting details from a text.

- **SYNTHESIZING IDEAS**

- **L.F.2.1.2** Cite evidence from a text to support generalizations.
- **L.N.1.3.2** Summarize the key details and events of a nonfictional text, in part or as a whole.

6. STRATEGY 2

- **ANALYZING INTERPRETATIONS OF NONFICTION**

- **L.N.2.2.2** Compare and evaluate the characteristics that distinguish fiction from literary nonfiction.
- **L.N.2.2.3** Explain, interpret, compare, describe, analyze, and/or evaluate connections between texts.
- **L.N.2.3.4.d** the way in which a work of literature is related to the themes and issues of its historical period

- **EVALUATING EVIDENCE**

- **L.N.2.5.3** Distinguish essential from nonessential information.

- **FACT VERSUS OPINION**

- **L.N.2.5.1** Differentiate between fact and opinion.
- **L.N.2.5.2** Explain, interpret, describe, and/or analyze the use of facts and opinions in a text.

- **CLAIMS AND COUNTERCLAIMS**

- **L.N.2.5.6** Explain, interpret, describe, and/or analyze the author's defense of a claim to make a point or construct an argument in nonfictional text.

7. FOUNDATIONAL AND TECHNICAL DOCUMENTS

- **FOUNDATIONAL U.S. DOCUMENTS**

- **L.N.2.3.4.d** the way in which a work of literature is related to the themes and issues of its historical period

- **TECHNICAL DOCUMENTS**

- **L.N.2.4.2** Identify, explain, compare, interpret, describe, and/or analyze the sequence of steps in a list of directions.

8. TEXT ORGANIZATION 1

- **TEXT STRUCTURES AND DEVELOPMENT**

- **L.N.2.4.1** Identify, analyze, and evaluate the structure and format of complex informational texts.
- **L.F.2.4.1** Interpret and analyze works from a variety of genres for literary, historical, and/or cultural significance.
- **L.N.2.4.3** Explain, interpret, and/or analyze the effect of text organization, including headings, graphics, and charts.
- **L.N.1.3.3** Analyze the interrelationships of ideas and events in a text to determine how one idea or event may interact and influence another.

9. TEXT ORGANIZATION 2

- **INTEGRATING GRAPHICS AND MULTIMEDIA**

- **L.N.2.4.3** Explain, interpret, and/or analyze the effect of text organization, including headings, graphics, and charts.
- **L.N.2.4.4** Make connections between a text and the content of graphics and charts.
- **L.N.2.4.5** Analyze and evaluate how graphics and charts clarify, simplify, and organize complex informational texts.

10. REVISION CONSIDERATIONS

- **UNITY AND FOCUS**

- **L.N.2.5.3** *Distinguish essential from nonessential information.*

- **WORDINESS AND REDUNDANCY**

- **L.N.2.5.3** *Distinguish essential from nonessential information.*

11. POINT OF VIEW

- **POINT OF VIEW I**

- **L.F.2.3.6.a** *the point of view of the narrator as first person or third person point of view*
- **L.N.2.3.6.a** *the point of view of the narrator as first person or third person point of view*
- **L.F.2.2.1** *Analyze how literary form relates to and/or influences meaning of a text.*
- **L.F.2.3.2.a** *the relationship between setting and other components of a text (character, plot, and other key literary elements)*
- **L.F.2.3.3.b** *the relationship between elements of the plot and other components of a text*
- **L.F.2.3.4.a** *the relationship between the theme and other components of a text*
- **L.F.2.3.6.b** *the impact of point of view on the meaning of a text as a whole*
- **L.N.2.3.6.b** *the impact of point of view on the meaning of a text as a whole*

- **POINT OF VIEW II**

- **L.F.2.3.6.a** *the point of view of the narrator as first person or third person point of view*
- **L.N.2.3.6.a** *the point of view of the narrator as first person or third person point of view*
- **L.F.2.2.1** *Analyze how literary form relates to and/or influences meaning of a text.*
- **L.F.2.3.2.a** *the relationship between setting and other components of a text (character, plot, and other key literary elements)*
- **L.F.2.3.3.b** *the relationship between elements of the plot and other components of a text*
- **L.F.2.3.4.a** *the relationship between the theme and other components of a text*
- **L.F.2.3.6.b** *the impact of point of view on the meaning of a text as a whole*
- **L.N.2.3.6.b** *the impact of point of view on the meaning of a text as a whole*

12. READING STRATEGIES 1

- **MAKING INFERENCES**

- **L.F.2.1.1** *Make inferences and/or draw conclusions based on analysis of a text.*
- **L.F.1.3.1** *Identify and/or explain stated or implied main ideas and relevant supporting details from a text.*
- **L.N.1.3.1** *Identify and/or explain stated or implied main ideas and relevant supporting details from a text.*

- **DRAWING CONCLUSIONS**

- **L.F.2.1.1** *Make inferences and/or draw conclusions based on analysis of a text.*
- **L.F.1.3.2** *Summarize the key details and events of a fictional text, in part or as a whole.*
- **L.N.1.3.2** *Summarize the key details and events of a nonfictional text, in part or as a whole.*
- **L.F.2.1.2** *Cite evidence from a text to support generalizations.*

13. READING STRATEGIES 2

- **DETERMINING AUTHOR'S PURPOSE**

- **L.F.1.1.2** *Explain, describe, and/or analyze examples of a text that support the author's intended purpose.*
- **L.N.1.1.2** *Explain, describe, and/or analyze examples of a text that support the author's intended purpose.*
- **L.N.1.1.3** *Analyze, interpret, and evaluate how authors use techniques and elements of nonfiction to effectively communicate an idea or concept.*
- **L.N.1.1.4** *Explain how an author's use of key words or phrases in text informs and influences the reader.*

- **L.N.1.3.3** Analyze the interrelationships of ideas and events in a text to determine how one idea or event may interact and influence another.
- **L.F.1.1.1** Identify and/or analyze the author's intended purpose of a text.
- **L.N.1.1.1** Identify and/or analyze the author's intended purpose of a text.

- **SUMMARY, ANALYSIS, AND CRITIQUE**

- **L.F.1.3.2** Summarize the key details and events of a fictional text, in part or as a whole.
- **L.F.2.1.2** Cite evidence from a text to support generalizations.
- **L.N.1.3.3** Analyze the interrelationships of ideas and events in a text to determine how one idea or event may interact and influence another.

14. AUTHOR'S STYLE AND PERSPECTIVE

- **ANALYZING AUTHOR'S STYLE**

- **L.F.1.1.3** Analyze, interpret, and evaluate how authors use techniques and elements of fiction to effectively communicate an idea or concept.
- **L.N.2.3.5.c** how diction, syntax, figurative language, sentence variety, etc., determine the author's style
- **L.F.2.3.5.a** the relationship between the tone, style, and/or mood and other components of a text
- **L.F.2.3.5.b** how voice and choice of speaker (narrator) affect the mood, tone, and/or meaning of a text
- **L.F.2.3.5.c** how diction, syntax, figurative language, sentence variety, etc., determine the author's style

- **ANALYZING AUTHOR'S PERSPECTIVE**

- **L.F.2.3.5.a** the relationship between the tone, style, and/or mood and other components of a text
- **L.F.2.3.5.b** how voice and choice of speaker (narrator) affect the mood, tone, and/or meaning of a text
- **L.F.2.3.5.c** how diction, syntax, figurative language, sentence variety, etc., determine the author's style
- **L.N.2.5.4** Identify, explain, and/or interpret bias and propaganda techniques in nonfictional text.
- **L.N.2.5.5** Explain, describe, and/or analyze the effectiveness of bias (explicit and implicit) and propaganda techniques in nonfictional text.

15. AUTHOR'S VOICE AND METHOD

- **TO NE AND MOOD**

- **L.N.2.3.5.a** the relationship between the tone, style, and/or mood and other components of a text
- **L.N.2.3.5.b** how voice and choice of speaker (narrator) affect the mood, tone, and/or meaning of a text
- **L.N.2.3.5.c** how diction, syntax, figurative language, sentence variety, etc., determine the author's style
- **L.F.2.3.5.a** the relationship between the tone, style, and/or mood and other components of a text
- **L.F.2.3.5.b** how voice and choice of speaker (narrator) affect the mood, tone, and/or meaning of a text
- **L.F.2.3.5.c** how diction, syntax, figurative language, sentence variety, etc., determine the author's style

- **WORD CHOICE**

- **L.F.2.5.1** Identify, explain, interpret, describe, and/or analyze the effects of personification, simile, metaphor, hyperbole, satire, foreshadowing, flashback, imagery, allegory, symbolism, dialect, allusion, and irony in a text.
- **L.N.2.3.5.a** the relationship between the tone, style, and/or mood and other components of a text
- **L.N.2.3.5.b** how voice and choice of speaker (narrator) affect the mood, tone, and/or meaning of a text
- **L.N.2.3.5.c** how diction, syntax, figurative language, sentence variety, etc., determine the author's style
- **L.F.2.3.5.a** the relationship between the tone, style, and/or mood and other components of a text
- **L.F.2.3.5.b** how voice and choice of speaker (narrator) affect the mood, tone, and/or meaning of a text
- **L.F.2.3.5.c** how diction, syntax, figurative language, sentence variety, etc., determine the author's style

16. TEXTUAL ANALYSIS AND ORGANIZATION

- **LITERARY ANALYSIS PARAGRAPHS**

- **L.F.2.2.2** Compare and evaluate the characteristics that distinguish fiction from literary nonfiction.
- **L.F.2.2.4** Compare and evaluate the characteristics that distinguish narrative, poetry, and drama.
- **L.N.2.2.1** Analyze how literary form relates to and/or influences meaning of a text.
- **L.N.2.2.2** Compare and evaluate the characteristics that distinguish fiction from literary nonfiction.
- **L.N.2.2.3** Explain, interpret, compare, describe, analyze, and/or evaluate connections between texts.
- **L.N.2.1.1** Make inferences and/or draw conclusions based on analysis of a text.
- **L.N.2.1.2** Cite evidence from a text to support generalizations.

- **TRANSFORMING IDEAS**

- **L.F.2.2.3** Explain, interpret, compare, describe, analyze, and/or evaluate connections between texts.
- **L.F.2.3.4.c** the reflection of traditional and contemporary issues, themes, motifs, universal characters, and genres
- **L.F.2.3.4.d** the way in which a work of literature is related to the themes and issues of its historical period
- **L.N.2.3.4.d** the way in which a work of literature is related to the themes and issues of its historical period

- **CHRONOLOGY AND SEQUENCING**

- **L.N.2.3.3.a** elements of the plot (e.g., exposition, conflict, rising action, climax, falling action, and/or resolution)
- **L.N.2.3.3.b** the relationship between elements of the plot and other components of a text
- **L.N.2.3.3.c** how the author structures plot to advance the action
- **L.F.1.1.3** Analyze, interpret, and evaluate how authors use techniques and elements of fiction to effectively communicate an idea or concept.

17. CONTEXT CLUES

- **USING CONTEXTUAL CLUES**

- **L.F.1.2.3** Use context clues to determine or clarify the meaning of unfamiliar, multiple-meaning, or ambiguous words.
- **L.N.1.2.3** Use context clues to determine or clarify the meaning of unfamiliar, multiple-meaning, or ambiguous words.

- **CONNOTATION AND DENOTATION**

- **L.F.1.2.4** Draw conclusions about connotations of words.
- **L.N.1.2.4** Draw conclusions about connotations of words.

- **WORD ROOTS**

- **L.F.1.2.2** Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word with an affix from a text.
- **L.N.1.2.2** Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word with an affix from a text.

18. TEST-TAKING STRATEGIES

- **STUDY HABITS**

- **BEING PREPARED AND GETTING STARTED**

- **WORDING IN TEST QUESTIONS**

- **WORDING IN ANSWER CHOICES**

- **QUESTIONS WITH PASSAGES AND VISUAL DATA**

- **ESSAY AND SHORT ANSWER QUESTIONS**

- **WORD PROBLEMS**