

Students continue with their study of Latin through ancient, time-honored, classical language approaches which include repetition, parsing, written composition, and listening exercises. These techniques, combined with a modern multimedia approach to learning grammar, syntax, and vocabulary, prepare students for a deeper study of Latin. Each unit consists of a new vocabulary theme and grammar concept, reading comprehension activities, writing activities, multimedia culture, history, and mythology presentations, and interactive activities and practices which reinforce vocabulary and grammar. The emphasis is on reading Latin through engaging with myths from the ancient world which are presented in Latin. The curriculum concurs with the Cambridge school of Latin; therefore, students will learn ancient high classical styles of pronunciation and grammar in lieu of generally less sophisticated medieval styles, making it possible for students to comprehend the most Latin from the widest range of time periods. Students should expect to be actively engaged in their own language learning, understand and use common vocabulary terms and phrases, comprehend a wide range of grammar patterns, understand and analyze the cultural and historical contexts of the ancient sources they study, and take frequent assessments where their language progression can be monitored. The course has been carefully aligned to national standards as set forth by ACTFL (the American Council on the Teaching of Foreign Languages). The course content is aligned to the American Council on the Teaching of Foreign Languages (ACTFL) standards and concurs with the Cambridge Latin Course.

**Length:** Two semesters

## Overall Course Objectives

The High School Latin II course helps students:

- Engage in language learning
- Review and expand their study of common vocabulary topics
- Gain a deeper understanding of a wide range of grammar patterns
- Translate Latin more fluently
- Analyze and compare myths from the ancient world with the students' own culture and experiences today
- Regularly assess progress in proficiency through quizzes, tests, and speaking/writing submissions

## Recurring Content

### Vocabulary Theme

- Each unit presents a new set of vocabulary words pertaining to a particular theme. Each topic is first presented in context and then the vocabulary is further practiced at the word and sentence level. A printable vocabulary list is also provided.

### Grammar Concept

- Each unit introduces a new grammar pattern. The concept is first introduced in a contextualized situation and then presented in a multimedia grammar animation. The concept is then further practiced in several interactive activities throughout the unit. A printable explanation of the pattern is also provided.

## Presentation of Culture through Culture Videos

- In each unit students will learn more about a myth from the ancient world either through engaging with the myth through a multi-media presentation of the story of the myth or by engaging with a classical text in translation that demonstrates how this myth was used by the ancient Greeks or Romans.

## Translation Activities

- Students complete translation activities each unit that practice translating the unit's myth from English to Latin and from Latin to English. The emphasis of this course is on translating fluently from one language to the other.

## Assessments

- Listening and reading comprehension quizzes verify that students comprehend the main ideas and/or significant details of target language passages or conversations.
- Culture comprehension quizzes verify that students have understood important concepts presented in the culture presentations.
- Unit tests assess students' mastery of the vocabulary words and grammar concepts presented that unit. Each unit test also includes reading and listening comprehension questions and an oral or written assessment.
- Midterm and Semester Exams are comprehensive in nature. Not only do they assess students' knowledge of the language, but they also assess students' ability to produce the language in a communicative way. Midterms and Semester Exams include both oral and written assessments.

## Journal

- Journal assignments allow students to make cultural comparisons, reinforce new vocabulary and grammar patterns, and practice communicating in the language.

## Discussion Board Activities

- There is one discussion board activity in each semester. These activities provide opportunities for students to interact with other students and practice their new language.

## Course Scope and Sequence

Semester 1			
	Vocabulary	Grammar	Culture
<b>Unit 1</b>	Prometheus Myth I	Review of 1-3rd Declension nouns	Introduction to the myth of Prometheus
<b>Unit 2</b>	Prometheus Myth II	Review of 1-4th Conjugations	Prometheus continued
<b>Unit 3</b>	Narcissus Myth I	Review of Personal Pronouns: ego, tu, nos, vos, is, ea, id	Introduction to the myth of Narcissus
<b>Unit 4</b>	Narcissus Myth II	Review Relative and Demonstrative Pronouns	Narcissus continued
<b>Unit 5</b>	Arachne I	Review Adjectives/ Comparative/ Superlative	Introduction to the myth of Arachne
<b>Unit 6</b>	Arachne II	Latin numbers, further review	Arachne continued
<b>Unit 7</b>	Deucalion and Pyrrha I	Other Uses of the Ablative	Introduction to Deucalion and Pyrrha
<b>Unit 8</b>	Deucalion and Pyrrha II	Review irregular verbs in the imperfect and future	Deucalion and Pyrrha continued
<b>Unit 9 Midterm Review and Test</b>			
<b>Unit 10</b>	Cupid and Psyche I	Irregular Adjectives and Interrogative Pronoun and Adjectives	Introduction to the Myth of Cupid and Psyche
<b>Unit 11</b>	Cupid and Psyche II	4th and 5th Declension Nouns	Cupid and Psyche continued
<b>Unit 12</b>	Daedulus and Icarus I	Ordinal Numbers, Other uses of the Dative and Genitive	Introduction to the Myth of Daedulus and Icarus
<b>Unit 13</b>	Daedulus and Icarus II	Active Infinitives	Daedulus and Icarus continued
<b>Unit 14</b>	Labors of Hercules I	Indirect Statement	Introduction to the Myth of Hercules
<b>Unit 15</b>	Labors of Hercules II	Present Active Participle, Perfect Passive Participle	Hercules continued
<b>Unit 16</b>	Jason I	Ablative Absolute / Ablative of Attendant Circumstance	Introduction of the Myth of Jason
<b>Unit 17</b>	Jason II	Semester Review	Jason continued
<b>Unit 18 Midterm Review and Test</b>			

## Course Scope and Sequence

Semester 2			
	Vocabulary	Grammar	Culture
Unit 19	Apollo and Diana I	Passive Voice, Present Tense and Deponent Verbs and Other Ablatives	Introduction to the Myth of Apollo and Diana
Unit 20	Apollo and Diana II	Passive Voice, Imperfect Tense	Apollo and Diana continued
Unit 21	Oedipus and Sphinx I	Passive Voice, Future Tense	Introduction to the Myth of Oedipus and the Sphinx
Unit 22	Oedipus and the Sphinx II	Passive Voice, Perfect, Pluperfect and Future Perfect	Oedipus and the Sphinx continued
Unit 23	Damon and Pythias I	Infinitives Passive Voice	Introduction to the Myth of Damon and Pythias
Unit 24	Damon and Pythias II	Basic Conditions	Damon and Pythias continued
Unit 25	Orion I	Gerunds and Gerundives	Introduction to the Myth of Orion
Unit 26	Orion II	Supine, Passive Periphrastic	Orion continued
<b>Unit 27 Midterm Review and Test</b>			
Unit 28	Judgement of Paris I	Subjunctive Present, Passive and Active	Introduction to the Myth of the Judgement of Paris
Unit 29	Judgement of Paris II	Subjunctive, Imperfect Passive and Active, Irregular Subjunctive Verbs Present	The Judgement of Paris continued
Unit 30	Wrath of Achilles I	Subjunctive Perfect and Pluperfect Passive and Active	Introduction to the Myth of Achilles
Unit 31	Wrath of Achilles II	Independent Uses of the Subjunctive	Achilles continued
Unit 32	Sack of Troy I	Dependent Uses of the Subjunctive: Purpose and Result	Introduction to the Myth of Troy
Unit 33	Sack of Troy II	Dependent Uses of the Subjunctive: Indirect Command and Indirect Questions	Troy continued
Unit 34	Dido I	Dependent Uses of the Subjunctive: Cum Clauses	Introduction to the Myth of Dido
Unit 35	Dido II	Semester Review	Dido continued
<b>Unit 36 Midterm Review and Test</b>			