

Art Appreciation is a survey of the history of Western visual arts, with a primary focus on painting. Students begin with an introduction to the basic principles of painting and learn how to critique and compare works of art. Students then explore prehistoric and early Greek and Roman art before they move on to the Middle Ages. Emphasis is placed on the Renaissance and the principles and masters that emerged in Italy and northern Europe. Students continue their art tour with the United States during the 20th century, a time of great innovation as abstract art took center stage. While Western art is the course's primary focus, students will finish the course by studying artistic traditions from Africa, Asia, Oceania, and the Americas.

Coverage of each artistic movement highlights historical context and introduces students to key artists that represent a variety of geographic locations. Throughout the course, students apply what they have learned about art critique to analyze and evaluate both individual artists and individual works of art.

This course is built to state standards and informed by the Consortium of National Arts Education Associations standards. It encompasses a variety of skills to enable students to critique, compare, and perhaps influence their own works of art.

Length: One semester

UNIT 1: INTRODUCTION TO PAINTING

LESSON 1: BROAD STROKES: PRINCIPLES OF PAINTING

Discuss: Question Everything

Students engage in a classwide discussion about a relevant topic.

Duration: 0 hrs 20 mins Scoring: 10 points

Study: Getting Perspective

Students learn the concepts of linear and aerial perspectives in painting.

Duration: 0 hrs 45 mins Scoring: 0 points

Study: Depth Perception

Students learn the history and importance of depth techniques to create realistic paintings.

Duration: 0 hrs 45 mins Scoring: 0 points

Quiz: Broad Strokes: Principles of Painting

Students take a quiz to assess what they have learned.

Duration: 0 hrs 20 mins Scoring: 20 points

LESSON 2: INFLUENCES REAL AND IMAGINARY

Study: What Is Realism?

Students explore the definition of *realism* and are introduced to the concepts of nonrealistic art.

Duration: 0 hrs 45 mins Scoring: 0 points

Study: The Artist's Environment

Students study the influence of culture and current events on art and artists.

Duration: 0 hrs 45 mins Scoring: 0 points

Quiz: Influences Real and Imaginary

Students take a quiz to assess what they have learned.

Duration: 0 hrs 20 mins Scoring: 20 points

Journal: The Way I See It

Students respond to open-ended questions about art and their own final art project.

Duration: 0 hrs 30 mins Scoring: 15 points

LESSON 3: HOW TO CRITIQUE

Study: Art Critics

Students study the various aspects of art critiquing.

Duration: 0 hrs 45 mins Scoring: 0 points

Study: How to Be a Critic

Students are taught how to critique art on their own.

Duration: 0 hrs 45 mins Scoring: 0 points

Quiz: How to Critique

Students take a quiz to assess what they have learned.

Duration: 0 hrs 20 mins Scoring: 20 points

Practice: Be the Critic

Students critique one or more works of art based on what they have learned.

Duration: 0 hrs 45 mins Scoring: 20 points

LESSON 4: INTRODUCTION TO PAINTING WRAP-UP

Review: Introduction to Painting Review

Students review what they have learned in the unit.

Duration: 1 hr Scoring: 0 points

Test (CS): Introduction to Painting

Students take a computer-scored test to assess what they have learned.

Duration: 0 hrs 30 mins Scoring: 30 points

Test (TS): Introduction to Painting

Students take a teacher-scored test to assess what they have learned.

Duration: 1 hr Scoring: 30 points

UNIT 2: PREHISTORIC TO LATE MIDDLE AGES

LESSON 1: A LONG, LONG TIME AGO

Discuss: Question Everything

Students engage in a classwide discussion about a relevant topic.

Duration: 0 hrs 20 mins Scoring: 10 points

Study: Prehistoric, Ancient Egyptian, and Minoan Art

Students get a survey of art from prehistoric times through the 3,000 years of art done by ancient Egyptians and their Minoan contemporaries.

Duration: 0 hrs 45 mins Scoring: 0 points

Study: The Greeks and the Romans

Students explore characteristics of painting and sculpting established by Greeks and used by Romans for 400 years.

Duration: 0 hrs 45 mins Scoring: 0 points

Quiz: A Long, Long Time Ago

Students take a quiz to assess what they have learned.

Duration: 0 hrs 20 mins Scoring: 20 points

LESSON 2: MEDIEVAL TIMES

Study: Early Medieval Painting

Students learn about the dominance of Christianity in art as the Greco-Roman style is phased out around in 4th-century Europe.

Duration: 0 hrs 45 mins Scoring: 0 points

Study: Giotto and Late Medieval Italy

Students will learn about the renewed influence of the Byzantine or "Greek" style on medieval Italy and focus on Giotto's particular genius.

Duration: 0 hrs 45 mins Scoring: 0 points

Quiz: Medieval Times

Students take a quiz to assess what they have learned.

Duration: 0 hrs 20 mins Scoring: 20 points

Journal: The Way I See It

Students respond to open-ended questions about art and their own final art project.

Duration: 0 hrs 30 mins Scoring: 15 points

LESSON 3: PAINTING IN THE 15TH CENTURY

Study: International Gothic Style

Students study the International Style and its influences at the start of the 15th century, especially in northern Europe.

Duration: 0 hrs 45 mins Scoring: 0 points

Study: The Van Eycks and Rogier van der Weyden

Students focus on the Van Eyck brothers' mastery of oil painting and on the lasting influence of van der Weyden's attention to emotion in painting.

Duration: 0 hrs 45 mins Scoring: 0 points

Quiz: Painting in the 15th Century

Students take a quiz to assess what they have learned.

Duration: 0 hrs 20 mins Scoring: 20 points

Practice: Be the Critic

Students critique one or more works of art based on what they have learned.

Duration: 0 hrs 45 mins Scoring: 20 points

LESSON 4: PREHISTORIC TO LATE MIDDLE AGES WRAP-UP

Review: Prehistoric to Late Middle Ages Review

Students review what they have learned in the unit.

Duration: 1 hr Scoring: 0 points

Test (CS): Prehistoric to Late Middle Ages

Students take a computer-scored test to assess what they have learned.

Duration: 0 hrs 30 mins Scoring: 30 points

Test (TS): Prehistoric to Late Middle Ages

Students take a teacher-scored test to assess what they have learned.

Duration: 1 hr Scoring: 30 points

UNIT 3: THE RENAISSANCE

LESSON 1: EARLY AND HIGH RENAISSANCE

Discuss: Question Everything

Students engage in a classwide discussion about a relevant topic.

Duration: 0 hrs 20 mins Scoring: 10 points

Study: Birth of Perspective

Students explore the transition from medieval to Renaissance art through Masaccio's use of mathematical perspective.

Duration: 0 hrs 45 mins Scoring: 0 points

Study: Italy: Center of the Renaissance

Students learn about the Early Renaissance in Florence and the High Renaissance in Venice.

Duration: 0 hrs 45 mins Scoring: 0 points

Quiz: Early and High Renaissance

Students take a quiz to assess what they have learned.

Duration: 0 hrs 20 mins Scoring: 20 points

LESSON 2: HIGH RENAISSANCE MASTERS

Study: Leonardo da Vinci, Michelangelo, and Raphael

Students focus on the three most recognized masters of the High Renaissance.

Duration: 0 hrs 45 mins Scoring: 0 points

Quiz: High Renaissance Masters

Students take a quiz to assess what they have learned.

Duration: 0 hrs 20 mins Scoring: 20 points

Journal: The Way I See It

Students respond to open-ended questions about art and their own final art project.

Duration: 0 hrs 30 mins Scoring: 15 points

LESSON 3: NORTHERN RENAISSANCE

Study: Northern Renaissance Symbolism

Students shift focus to the effect of the Renaissance on northern Europe, which included a strong religious influence on artistic symbolism.

Duration: 0 hrs 45 mins Scoring: 0 points

Study: Northern Renaissance Masters

Students study three important artists of the northern Renaissance: Albrecht Dürer, Matthias Grünewald, and Hieronymus Bosch.

Duration: 0 hrs 45 mins Scoring: 0 points

Study: Portraits, Landscapes, and Still Lifes

Students explore the influence of wealth and religion on 16th-century art in northern Europe.

Duration: 0 hrs 45 mins Scoring: 0 points

Quiz: Northern Renaissance

Students take a quiz to assess what they have learned.

Duration: 0 hrs 20 mins Scoring: 20 points

Practice: Be the Critic

Students critique one or more works of art based on what they have learned.

Duration: 0 hrs 45 mins Scoring: 20 points

LESSON 4: THE RENAISSANCE WRAP-UP

Review: The Renaissance Review

Students review what they have learned in the unit.

Duration: 1 hr Scoring: 0 points

Test (CS): The Renaissance

Students take a computer-scored test to assess what they have learned.

Duration: 0 hrs 30 mins Scoring: 30 points

Test (TS): The Renaissance

Students take a teacher-scored test to assess what they have learned.

Duration: 1 hr Scoring: 30 points

UNIT 4: BAROQUE AND ROCOCO

LESSON 1: THE EARLY BAROQUE PERIOD

Discuss: Question Everything

Students engage in a classwide discussion about a relevant topic.

Duration: 0 hrs 20 mins Scoring: 10 points

Study: Italian Mannerism

Students study the break from traditional painting principles, which resulted in the highly stylized techniques of Italian Mannerism.

Duration: 0 hrs 45 mins Scoring: 0 points

Study: Baroque in the 17th Century

Students explore the defining characteristics of early 17th-century art with a focus on the life and art of Peter Paul Rubens.

Duration: 0 hrs 45 mins Scoring: 0 points

Quiz: The Early Baroque Period

Students take a quiz to assess what they have learned.

Duration: 0 hrs 20 mins Scoring: 20 points

LESSON 2: THE LATE BAROQUE PERIOD

Study: Poussin and the Return to the Renaissance

Students learn about the return to Greek and Roman tastes and Renaissance style under the direction of French painter Nicolas Poussin.

Duration: 0 hrs 45 mins Scoring: 0 points

Study: Holland Turns to Art

Students study the influence of prosperity on art in 17th-century Holland with a focus on Dutch painters Jan Vermeer, Rembrandt van Rijn, and others.

Duration: 0 hrs 45 mins Scoring: 0 points

Quiz: The Late Baroque Period

Students take a quiz to assess what they have learned.

Duration: 0 hrs 20 mins Scoring: 20 points

Journal: The Way I See It

Students respond to open-ended questions about art and their own final art project.

Duration: 0 hrs 30 mins Scoring: 15 points

LESSON 3: ART IN 18TH-CENTURY EUROPE

Study: Academia and the Birth of Rococo

Students study the emergence of art academies in the late 17th century and the creation of the gaudy style known as Rococo in the early 18th century.

Duration: 0 hrs 45 mins Scoring: 0 points

Study: Morality and the "Great Style" of England

Students learn about the counterculture to Rococo, which focused on the simplicity and morality of life and spurred England's entrance to the world stage of art.

Duration: 0 hrs 45 mins Scoring: 0 points

Quiz: Art in 18th-Century Europe

Students take a quiz to assess what they have learned.

Duration: 0 hrs 20 mins Scoring: 20 points

Practice: Be the Critic

Students critique one or more works of art based on what they have learned.

Duration: 0 hrs 45 mins Scoring: 20 points

LESSON 4: BAROQUE AND ROCOCO WRAP-UP

Review: Baroque and Rococo Review

Students review what they have learned in the unit.

Duration: 1 hr Scoring: 0 points

Test (CS): Baroque and Rococo

Students take a computer-scored test to assess what they have learned.

Duration: 0 hrs 30 mins Scoring: 30 points

Test (TS): Baroque and Rococo

Students take a teacher-scored test to assess what they have learned.

Duration: 1 hr Scoring: 30 points

UNIT 5: MODERNITY IN THE 19TH AND 20TH CENTURIES

LESSON 1: 19TH-CENTURY ART IN FIVE MOVEMENTS

Discuss: Question Everything

Students engage in a classwide discussion about a relevant topic.

Duration: 0 hrs 20 mins Scoring: 10 points

Study: Neoclassicism and Romanticism

Students look at how the political climate of the 18th century directed art in two opposite directions, with one school focusing on reason and virtue and the other focusing on beauty and emotion.

Duration: 0 hrs 45 mins Scoring: 0 points

Study: From Realist to Impressionist

Students study Realism in terms of its focus on the depiction of everyday life and its offshoot known as Impressionism.

Duration: 0 hrs 45 mins Scoring: 0 points

Study: The Artists of Post-Impressionism

Students examine various artists from the Post-Impressionist art movement, including Paul Cézanne, Georges Seurat, Paul Gauguin, and Vincent van Gogh.

Duration: 0 hrs 45 mins Scoring: 0 points

Quiz: 19th-Century Art in Five Movements

Students take a quiz to assess what they have learned.

Duration: 0 hrs 20 mins Scoring: 20 points

LESSON 2: A NEW WAY OF SEEING: 20TH-CENTURY ART

Study: Abstract Art

Students examine the movement from Post-Impressionist to Abstract art with a focus on Expressionism, Cubism, and Futurism.

Duration: 0 hrs 45 mins Scoring: 0 points

Study: Dada and Surrealism

Students learn about the "total freedom" of Dada and the subsequent Surrealist movement that focused on free expression of the unconscious mind.

Duration: 0 hrs 45 mins Scoring: 0 points

Quiz: A New Way of Seeing: 20th-Century Art

Students take a quiz to assess what they have learned.

Duration: 0 hrs 20 mins Scoring: 20 points

Journal: The Way I See It

Students respond to open-ended questions about art and their own final art project.

Duration: 0 hrs 30 mins Scoring: 15 points

LESSON 3: THE BUSINESS OF ART

Study: Museums and the Art Market

Students learn about museums, the complexities of conserving and maintaining works of art, and the business of buying and selling art.

Duration: 0 hrs 45 mins Scoring: 0 points

Quiz: Museums and the Art Market

Students take a quiz to assess what they have learned.

Duration: 0 hrs 20 mins Scoring: 20 points

Practice: Be the Critic

Students critique one or more works of art based on what they have learned.

Duration: 0 hrs 45 mins Scoring: 20 points

LESSON 4: MODERNITY IN THE 19TH AND 20TH CENTURIES WRAP-UP

Review: Modernity in the 19th and 20th Centuries Review

Students review what they have learned in the unit.

Duration: 1 hr Scoring: 0 points

Test (CS): Modernity in the 19th and 20th Centuries

Students take a computer-scored test to assess what they have learned.

Duration: 0 hrs 30 mins Scoring: 30 points

Test (TS): Modernity in the 19th and 20th Centuries

Students take a teacher-scored test to assess what they have learned.

Duration: 1 hr Scoring: 30 points

UNIT 6: BEYOND WESTERN INFLUENCE

LESSON 1: ART CULTURES OF ASIA

Discuss: Question Everything

Students engage in a classwide discussion about a relevant topic.

Duration: 0 hrs 20 mins Scoring: 10 points

Study: India and the Islamic World

Students study the art history of the Islamic nations, India, and Tibet.

Duration: 0 hrs 45 mins Scoring: 0 points

Study: China and Japan

Students study the art history of China and Japan.

Duration: 0 hrs 45 mins Scoring: 0 points

Quiz: Art Cultures of Asia

Students take a quiz to assess what they have learned.

Duration: 0 hrs 20 mins Scoring: 20 points

LESSON 2: ART CULTURES OF THE AMERICAS

Study: Native American Art

Students study the history of Native American art in the United States.

Duration: 0 hrs 45 mins Scoring: 0 points

Study: Latin American Art

Students take a tour of the various art cultures from Mexico to Central and South America.

Duration: 0 hrs 45 mins Scoring: 0 points

Quiz: Art Cultures of the Americas

Students take a quiz to assess what they have learned.

Duration: 0 hrs 20 mins Scoring: 20 points

Journal: The Way I See It

Students respond to open-ended questions about art and their own final art project.

Duration: 0 hrs 30 mins Scoring: 15 points

LESSON 3: ART CULTURES OF AFRICA AND OCEANIA

Study: Africa

Students study a variety of African art traditions both past and present.

Duration: 0 hrs 45 mins Scoring: 0 points

Study: Oceania

Students explore the Oceania region's contribution to art with a focus on tribal traditions.

Duration: 0 hrs 45 mins Scoring: 0 points

Quiz: Art Cultures of Africa and Oceania

Students take a quiz to assess what they have learned.

Duration: 0 hrs 20 mins Scoring: 20 points

Practice: Be the Critic

Students critique one or more works of art based on what they have learned.

Duration: 0 hrs 45 mins Scoring: 20 points

LESSON 4: FINAL PROJECT: CREATE A WORK OF ART**Practice: Art Is What You Make It**

Students will finish and submit evidence of a final art project that is the culmination of the preparation work required in each journal assignment.

Duration: 3 hrs Scoring: 100 points

LESSON 5: BEYOND WESTERN INFLUENCE WRAP-UP**Review: Beyond Western Influence Review**

Students review what they have learned in the unit.

Duration: 1 hr Scoring: 0 points

Test (CS): Beyond Western Influence

Students take a computer-scored test to assess what they have learned.

Duration: 0 hrs 30 mins Scoring: 30 points

Test (TS): Beyond Western Influence

Students take a teacher-scored test to assess what they have learned.

Duration: 1 hr Scoring: 30 points

UNIT 7: REVIEW AND EXAM**LESSON 1: REVIEW AND EXAM****Review: Review**

Students review what they have learned over the course of the semester.

Duration: 3 hrs Scoring: 0 points

Exam: Exam

Students take a computer-scored test to assess what they have learned.

Duration: 1 hr Scoring: 60 points

Final Exam: Final Exam

Students take a teacher-scored test to assess what they have learned.

Duration: 1 hr 30 mins Scoring: 100 points