

Art Appreciation is a survey of the history of Western visual arts, with a primary focus on painting. Students begin with an introduction to the basic principles of painting and learn how to critique and compare works of art. Students then explore prehistoric and early Greek and Roman art before they move on to the Middle Ages. Emphasis is placed on the Renaissance and the principles and masters that emerged in Italy and northern Europe. Students continue their art tour with the United States during the 20th century, a time of great innovation as abstract art took center stage. While Western art is the course's primary focus, students will finish the course by studying artistic traditions from Africa, Asia, Oceania, and the Americas.

Coverage of each artistic movement highlights historical context and introduces students to key artists that represent a variety of geographic locations. Throughout the course, students apply what they have learned about art critique to analyze and evaluate both individual artists and individual works of art.

This course is built to state standards and informed by the Consortium of National Arts Education Associations standards. It encompasses a variety of skills to enable students to critique, compare, and perhaps influence their own works of art.

Length: One semester

## UNIT 1: INTRODUCTION TO PAINTING

### LESSON 1: BROAD STROKES: PRINCIPLES OF PAINTING

#### **Discuss: Question Everything**

Students engage in a classwide discussion about a relevant topic.

Duration: 0 hrs 20 mins Scoring: 10 points

#### **Study: Getting Perspective**

Students learn the concepts of linear and aerial perspectives in painting.

Duration: 0 hrs 45 mins Scoring: 0 points

#### **Study: Depth Perception**

Students learn the history and importance of depth techniques to create realistic paintings.

Duration: 0 hrs 45 mins Scoring: 0 points

#### **Quiz: Broad Strokes: Principles of Painting**

Students take a quiz to assess what they have learned.

Duration: 0 hrs 20 mins Scoring: 20 points

### LESSON 2: INFLUENCES REAL AND IMAGINARY

#### **Study: What Is Realism?**

Students explore the definition of *realism* and are introduced to the concepts of nonrealistic art.

Duration: 0 hrs 45 mins Scoring: 0 points

#### **Study: The Artist's Environment**

Students study the influence of culture and current events on art and artists.

Duration: 0 hrs 45 mins Scoring: 0 points

#### **Quiz: Influences Real and Imaginary**

Students take a quiz to assess what they have learned.

Duration: 0 hrs 20 mins Scoring: 20 points

#### **Journal: The Way I See It**

Students respond to open-ended questions about art and their own final art project.

Duration: 0 hrs 30 mins Scoring: 15 points

## LESSON 3: HOW TO CRITIQUE

### Study: Art Critics

Students study the various aspects of art critiquing.

Duration: 0 hrs 45 mins Scoring: 0 points

### Study: How to Be a Critic

Students are taught how to critique art on their own.

Duration: 0 hrs 45 mins Scoring: 0 points

### Quiz: How to Critique

Students take a quiz to assess what they have learned.

Duration: 0 hrs 20 mins Scoring: 20 points

### Practice: Be the Critic

Students critique one or more works of art based on what they have learned.

Duration: 0 hrs 45 mins Scoring: 20 points

## LESSON 4: INTRODUCTION TO PAINTING WRAP-UP

### Review: Introduction to Painting Review

Students review what they have learned in the unit.

Duration: 1 hr Scoring: 0 points

### Test (CS): Introduction to Painting

Students take a computer-scored test to assess what they have learned.

Duration: 0 hrs 30 mins Scoring: 30 points

### Test (TS): Introduction to Painting

Students take a teacher-scored test to assess what they have learned.

Duration: 1 hr Scoring: 30 points

## UNIT 2: PREHISTORIC TO LATE MIDDLE AGES

### LESSON 1: A LONG, LONG TIME AGO

#### Discuss: Question Everything

Students engage in a classwide discussion about a relevant topic.

Duration: 0 hrs 20 mins Scoring: 10 points

#### Study: Prehistoric, Ancient Egyptian, and Minoan Art

Students get a survey of art from prehistoric times through the 3,000 years of art done by ancient Egyptians and their Minoan contemporaries.

Duration: 0 hrs 45 mins Scoring: 0 points

#### Study: The Greeks and the Romans

Students explore characteristics of painting and sculpting established by Greeks and used by Romans for 400 years.

Duration: 0 hrs 45 mins Scoring: 0 points

#### Quiz: A Long, Long Time Ago

Students take a quiz to assess what they have learned.

Duration: 0 hrs 20 mins Scoring: 20 points

### LESSON 2: MEDIEVAL TIMES

#### Study: Early Medieval Painting

Students learn about the dominance of Christianity in art as the Greco-Roman style is phased out around in 4th-century Europe.

Duration: 0 hrs 45 mins Scoring: 0 points

#### Study: Giotto and Late Medieval Italy

Students will learn about the renewed influence of the Byzantine or "Greek" style on medieval Italy and focus on Giotto's

particular genius.

Duration: 0 hrs 45 mins Scoring: 0 points

### **Quiz: Medieval Times**

Students take a quiz to assess what they have learned.

Duration: 0 hrs 20 mins Scoring: 20 points

### **Journal: The Way I See It**

Students respond to open-ended questions about art and their own final art project.

Duration: 0 hrs 30 mins Scoring: 15 points

## **LESSON 3: PAINTING IN THE 15TH CENTURY**

### **Study: International Gothic Style**

Students study the International Style and its influences at the start of the 15th century, especially in northern Europe.

Duration: 0 hrs 45 mins Scoring: 0 points

### **Study: The Van Eycks and Rogier van der Weyden**

Students focus on the Van Eyck brothers' mastery of oil painting and on the lasting influence of van der Weyden's attention to emotion in painting.

Duration: 0 hrs 45 mins Scoring: 0 points

### **Quiz: Painting in the 15th Century**

Students take a quiz to assess what they have learned.

Duration: 0 hrs 20 mins Scoring: 20 points

### **Practice: Be the Critic**

Students critique one or more works of art based on what they have learned.

Duration: 0 hrs 45 mins Scoring: 20 points

## **LESSON 4: PREHISTORIC TO LATE MIDDLE AGES WRAP-UP**

### **Review: Prehistoric to Late Middle Ages Review**

Students review what they have learned in the unit.

Duration: 1 hr Scoring: 0 points

### **Test (CS): Prehistoric to Late Middle Ages**

Students take a computer-scored test to assess what they have learned.

Duration: 0 hrs 30 mins Scoring: 30 points

### **Test (TS): Prehistoric to Late Middle Ages**

Students take a teacher-scored test to assess what they have learned.

Duration: 1 hr Scoring: 30 points

## **UNIT 3: THE RENAISSANCE**

### **LESSON 1: EARLY AND HIGH RENAISSANCE**

#### **Discuss: Question Everything**

Students engage in a classwide discussion about a relevant topic.

Duration: 0 hrs 20 mins Scoring: 10 points

#### **Study: Birth of Perspective**

Students explore the transition from medieval to Renaissance art through Masaccio's use of mathematical perspective.

Duration: 0 hrs 45 mins Scoring: 0 points

#### **Study: Italy: Center of the Renaissance**

Students learn about the Early Renaissance in Florence and the High Renaissance in Venice.

Duration: 0 hrs 45 mins Scoring: 0 points

#### **Quiz: Early and High Renaissance**

Students take a quiz to assess what they have learned.

Duration: 0 hrs 20 mins Scoring: 20 points

## LESSON 2: HIGH RENAISSANCE MASTERS

### Study: Leonardo da Vinci, Michelangelo, and Raphael

Students focus on the three most recognized masters of the High Renaissance.

Duration: 0 hrs 45 mins Scoring: 0 points

### Quiz: High Renaissance Masters

Students take a quiz to assess what they have learned.

Duration: 0 hrs 20 mins Scoring: 20 points

### Journal: The Way I See It

Students respond to open-ended questions about art and their own final art project.

Duration: 0 hrs 30 mins Scoring: 15 points

## LESSON 3: NORTHERN RENAISSANCE

### Study: Northern Renaissance Symbolism

Students shift focus to the effect of the Renaissance on northern Europe, which included a strong religious influence on artistic symbolism.

Duration: 0 hrs 45 mins Scoring: 0 points

### Study: Northern Renaissance Masters

Students study three important artists of the northern Renaissance: Albrecht Dürer, Matthias Grünewald, and Hieronymus Bosch.

Duration: 0 hrs 45 mins Scoring: 0 points

### Study: Portraits, Landscapes, and Still Lifes

Students explore the influence of wealth and religion on 16th-century art in northern Europe.

Duration: 0 hrs 45 mins Scoring: 0 points

### Quiz: Northern Renaissance

Students take a quiz to assess what they have learned.

Duration: 0 hrs 20 mins Scoring: 20 points

### Practice: Be the Critic

Students critique one or more works of art based on what they have learned.

Duration: 0 hrs 45 mins Scoring: 20 points

## LESSON 4: THE RENAISSANCE WRAP-UP

### Review: The Renaissance Review

Students review what they have learned in the unit.

Duration: 1 hr Scoring: 0 points

### Test (CS): The Renaissance

Students take a computer-scored test to assess what they have learned.

Duration: 0 hrs 30 mins Scoring: 30 points

### Test (TS): The Renaissance

Students take a teacher-scored test to assess what they have learned.

Duration: 1 hr Scoring: 30 points

## UNIT 4: BAROQUE AND ROCOCO

### LESSON 1: THE EARLY BAROQUE PERIOD

#### Discuss: Question Everything

Students engage in a classwide discussion about a relevant topic.

Duration: 0 hrs 20 mins Scoring: 10 points

**Study: Italian Mannerism**

Students study the break from traditional painting principles, which resulted in the highly stylized techniques of Italian Mannerism.

Duration: 0 hrs 45 mins Scoring: 0 points

**Study: Baroque in the 17th Century**

Students explore the defining characteristics of early 17th-century art with a focus on the life and art of Peter Paul Rubens.

Duration: 0 hrs 45 mins Scoring: 0 points

**Quiz: The Early Baroque Period**

Students take a quiz to assess what they have learned.

Duration: 0 hrs 20 mins Scoring: 20 points

**LESSON 2: THE LATE BAROQUE PERIOD****Study: Poussin and the Return to the Renaissance**

Students learn about the return to Greek and Roman tastes and Renaissance style under the direction of French painter Nicolas Poussin.

Duration: 0 hrs 45 mins Scoring: 0 points

**Study: Holland Turns to Art**

Students study the influence of prosperity on art in 17th-century Holland with a focus on Dutch painters Jan Vermeer, Rembrandt van Rijn, and others.

Duration: 0 hrs 45 mins Scoring: 0 points

**Quiz: The Late Baroque Period**

Students take a quiz to assess what they have learned.

Duration: 0 hrs 20 mins Scoring: 20 points

**Journal: The Way I See It**

Students respond to open-ended questions about art and their own final art project.

Duration: 0 hrs 30 mins Scoring: 15 points

**LESSON 3: ART IN 18TH-CENTURY EUROPE****Study: Academia and the Birth of Rococo**

Students study the emergence of art academies in the late 17th century and the creation of the gaudy style known as Rococo in the early 18th century.

Duration: 0 hrs 45 mins Scoring: 0 points

**Study: Morality and the "Great Style" of England**

Students learn about the counterculture to Rococo, which focused on the simplicity and morality of life and spurred England's entrance to the world stage of art.

Duration: 0 hrs 45 mins Scoring: 0 points

**Quiz: Art in 18th-Century Europe**

Students take a quiz to assess what they have learned.

Duration: 0 hrs 20 mins Scoring: 20 points

**Practice: Be the Critic**

Students critique one or more works of art based on what they have learned.

Duration: 0 hrs 45 mins Scoring: 20 points

**LESSON 4: BAROQUE AND ROCOCO WRAP-UP****Review: Baroque and Rococo Review**

Students review what they have learned in the unit.

Duration: 1 hr Scoring: 0 points

**Test (CS): Baroque and Rococo**

Students take a computer-scored test to assess what they have learned.

Duration: 0 hrs 30 mins Scoring: 30 points

### **Test (TS): Baroque and Rococo**

Students take a teacher-scored test to assess what they have learned.

Duration: 1 hr Scoring: 30 points

## **UNIT 5: MODERNITY IN THE 19TH AND 20TH CENTURIES**

### **LESSON 1: 19TH-CENTURY ART IN FIVE MOVEMENTS**

#### **Discuss: Question Everything**

Students engage in a classwide discussion about a relevant topic.

Duration: 0 hrs 20 mins Scoring: 10 points

#### **Study: Neoclassicism and Romanticism**

Students look at how the political climate of the 18th century directed art in two opposite directions, with one school focusing on reason and virtue and the other focusing on beauty and emotion.

Duration: 0 hrs 45 mins Scoring: 0 points

#### **Study: From Realist to Impressionist**

Students study Realism in terms of its focus on the depiction of everyday life and its offshoot known as Impressionism.

Duration: 0 hrs 45 mins Scoring: 0 points

#### **Study: The Artists of Post-Impressionism**

Students examine various artists from the Post-Impressionist art movement, including Paul Cézanne, Georges Seurat, Paul Gauguin, and Vincent van Gogh.

Duration: 0 hrs 45 mins Scoring: 0 points

#### **Quiz: 19th-Century Art in Five Movements**

Students take a quiz to assess what they have learned.

Duration: 0 hrs 20 mins Scoring: 20 points

### **LESSON 2: A NEW WAY OF SEEING: 20TH-CENTURY ART**

#### **Study: Abstract Art**

Students examine the movement from Post-Impressionist to Abstract art with a focus on Expressionism, Cubism, and Futurism.

Duration: 0 hrs 45 mins Scoring: 0 points

#### **Study: Dada and Surrealism**

Students learn about the "total freedom" of Dada and the subsequent Surrealist movement that focused on free expression of the unconscious mind.

Duration: 0 hrs 45 mins Scoring: 0 points

#### **Quiz: A New Way of Seeing: 20th-Century Art**

Students take a quiz to assess what they have learned.

Duration: 0 hrs 20 mins Scoring: 20 points

#### **Journal: The Way I See It**

Students respond to open-ended questions about art and their own final art project.

Duration: 0 hrs 30 mins Scoring: 15 points

### **LESSON 3: THE BUSINESS OF ART**

#### **Study: Museums and the Art Market**

Students learn about museums, the complexities of conserving and maintaining works of art, and the business of buying and selling art.

Duration: 0 hrs 45 mins Scoring: 0 points

#### **Quiz: Museums and the Art Market**

Students take a quiz to assess what they have learned.

Duration: 0 hrs 20 mins Scoring: 20 points

**Practice: Be the Critic**

Students critique one or more works of art based on what they have learned.

Duration: 0 hrs 45 mins Scoring: 20 points

**LESSON 4: MODERNITY IN THE 19TH AND 20TH CENTURIES WRAP-UP**

**Review: Modernity in the 19th and 20th Centuries Review**

Students review what they have learned in the unit.

Duration: 1 hr Scoring: 0 points

**Test (CS): Modernity in the 19th and 20th Centuries**

Students take a computer-scored test to assess what they have learned.

Duration: 0 hrs 30 mins Scoring: 30 points

**Test (TS): Modernity in the 19th and 20th Centuries**

Students take a teacher-scored test to assess what they have learned.

Duration: 1 hr Scoring: 30 points

**UNIT 6: BEYOND WESTERN INFLUENCE**

**LESSON 1: ART CULTURES OF ASIA**

**Discuss: Question Everything**

Students engage in a classwide discussion about a relevant topic.

Duration: 0 hrs 20 mins Scoring: 10 points

**Study: India and the Islamic World**

Students study the art history of the Islamic nations, India, and Tibet.

Duration: 0 hrs 45 mins Scoring: 0 points

**Study: China and Japan**

Students study the art history of China and Japan.

Duration: 0 hrs 45 mins Scoring: 0 points

**Quiz: Art Cultures of Asia**

Students take a quiz to assess what they have learned.

Duration: 0 hrs 20 mins Scoring: 20 points

**LESSON 2: ART CULTURES OF THE AMERICAS**

**Study: Native American Art**

Students study the history of Native American art in the United States.

Duration: 0 hrs 45 mins Scoring: 0 points

**Study: Latin American Art**

Students take a tour of the various art cultures from Mexico to Central and South America.

Duration: 0 hrs 45 mins Scoring: 0 points

**Quiz: Art Cultures of the Americas**

Students take a quiz to assess what they have learned.

Duration: 0 hrs 20 mins Scoring: 20 points

**Journal: The Way I See It**

Students respond to open-ended questions about art and their own final art project.

Duration: 0 hrs 30 mins Scoring: 15 points

**LESSON 3: ART CULTURES OF AFRICA AND OCEANIA**

**Study: Africa**

Students study a variety of African art traditions both past and present.

Duration: 0 hrs 45 mins Scoring: 0 points

**Study: Oceania**

Students explore the Oceania region's contribution to art with a focus on tribal traditions.

Duration: 0 hrs 45 mins Scoring: 0 points

**Quiz: Art Cultures of Africa and Oceania**

Students take a quiz to assess what they have learned.

Duration: 0 hrs 20 mins Scoring: 20 points

**Practice: Be the Critic**

Students critique one or more works of art based on what they have learned.

Duration: 0 hrs 45 mins Scoring: 20 points

**LESSON 4: FINAL PROJECT: CREATE A WORK OF ART**

**Practice: Art Is What You Make It**

Students will finish and submit evidence of a final art project that is the culmination of the preparation work required in each journal assignment.

Duration: 3 hrs Scoring: 100 points

**LESSON 5: BEYOND WESTERN INFLUENCE WRAP-UP**

**Review: Beyond Western Influence Review**

Students review what they have learned in the unit.

Duration: 1 hr Scoring: 0 points

**Test (CS): Beyond Western Influence**

Students take a computer-scored test to assess what they have learned.

Duration: 0 hrs 30 mins Scoring: 30 points

**Test (TS): Beyond Western Influence**

Students take a teacher-scored test to assess what they have learned.

Duration: 1 hr Scoring: 30 points

**UNIT 7: REVIEW AND EXAM**

**LESSON 1: REVIEW AND EXAM**

**Review: Review**

Students review what they have learned over the course of the semester.

Duration: 3 hrs Scoring: 0 points

**Exam: Exam**

Students take a computer-scored test to assess what they have learned.

Duration: 1 hr Scoring: 60 points

**Final Exam: Final Exam**

Students take a teacher-scored test to assess what they have learned.

Duration: 1 hr 30 mins Scoring: 100 points