

Technical College Readiness English provides a fourth-year English curriculum focusing on developing the mastery of skills identified as critical to postsecondary readiness in reading and writing. Course topics include vocabulary acquisition and use; use of academic and domain-specific words; reading for key ideas and details; reading non-fiction; persuasive, informative and narrative writing; and research.

Robust scaffolding in the form of process guides and graphic organizers helps reluctant writers to internalize strategies and develop composition skills. Select activities target text-handling skills and promote improved performance on commonly assessed literary analysis and response standards. Study sheets support engagement with direct instruction and develop note-taking and study skills.

This course is built to state standards.

Length: Two Semesters

UNIT 1: VOCABULARY: LEARNING AND USING NEW WORDS

- Lesson 1: Introduction to Vocabulary Building
- Lesson 2: Introduction to Context Clues and Word Skipping
- Lesson 3: More Using Context
- Lesson 4: Connotation
- Lesson 5: Idioms and Other Figurative Language
- Lesson 6: Using a Thesaurus
- Lesson 7: Vocabulary: Learning and Using New Words Wrap-Up

UNIT 2: VOCABULARY: LEARNING ACADEMIC AND DOMAIN WORDS

- Lesson 1: Introduction to Word Roots
- Lesson 2: Introduction to Prefixes
- Lesson 3: Introduction to Suffixes
- Lesson 4: Latin Roots: Part I
- Lesson 5: Latin Roots: Part II
- Lesson 6: Greek Roots: Part I
- Lesson 7: Greek Roots: Part II
- Lesson 8: Technical Vocabulary
- Lesson 9: Vocabulary: Learning Academic and Domain Words Wrap-Up

UNIT 3: READING: NON-FICTION

- Lesson 1: Reading as a Process
- Lesson 2: Gaining and Retaining Information
- Lesson 3: Introduction to Strategies for Reading Newspapers
- Lesson 4: Introduction to Reading Essays
- Lesson 5: Introduction to Charts and Graphs
- Lesson 6: Introduction to Reading School Texts
- Lesson 7: Introduction to Discovering Meaning Through Design
- Lesson 8: Introduction to Evaluating Sources of Visual Media
- Lesson 9: Introduction to Comparing Media
- Lesson 10: Introduction to Culture in Media
- Lesson 11: Reading Non-Fiction Wrap-Up

UNIT 4: READING: KEY IDEAS AND DETAILS

- Lesson 1: Main Idea
- Lesson 2: Connections Across Texts
- Lesson 3: Ralph Waldo Emerson and *Self-Reliance*
- Lesson 4: Reading: Key Ideas and Details Wrap-Up

UNIT 5: READING: TEXT STRUCTURE

- Lesson 1: Types of Nonfiction
- Lesson 2: Personal Essays and Letters
- Lesson 3: Biographies and Interviews
- Lesson 4: Opinion and Editorial Essays
- Lesson 5: Reading: Text Structure Wrap-Up

UNIT 6: READING: INTEGRATING KNOWLEDGE AND IDEAS

- Lesson 1: Introduction to the Art of Persuasion
- Lesson 2: Historical Speeches
- Lesson 3: Introduction: Historical and Literary Context
- Lesson 4: The Declaration of Independence
- Lesson 5: Constitutions
- Lesson 6: Reading: Integrating Knowledge and Ideas Wrap-Up

UNIT 7: SEMESTER I EXAM

- Lesson 1: Semester Wrap-Up

UNIT 8: LANGUAGE ARTS SKILLS: MECHANICS

- Lesson 1: Introduction to Spelling Strategies
- Lesson 2: Homophones and Homographs
- Lesson 3: Grammar: Mechanics
- Lesson 4: Punctuation
- Lesson 5: Run-on Sentences and Capitalization
- Lesson 6: Sentence Fragments
- Lesson 7: Language Arts Skills: Mechanics Wrap-Up

UNIT 9: LANGUAGE ARTS SKILLS: GRAMMAR AND USAGE

- Lesson 1: Grammar: Parts of Speech
- Lesson 2: Grammar: Parts of Sentences
- Lesson 3: Grammar: Verbs
- Lesson 4: Grammar: Verb Tense
- Lesson 5: Grammar Review
- Lesson 6: Grammar: Pronouns
- Lesson 7: Grammar: Unclear Pronouns
- Lesson 8: Grammar: Adjectives and Adverbs
- Lesson 9: Grammar: Modifiers
- Lesson 10: Grammar: Clauses
- Lesson 11: Grammar: Parallel Structure
- Lesson 12: Language Arts Skills: Grammar and Usage Wrap-Up

UNIT 10: WRITING: ESSENTIALS

- Lesson 1: Purpose and Audience
- Lesson 2: Essay Essentials
- Lesson 3: Style: Making Language More Exact
- Lesson 4: Style: Concision and Precision
- Lesson 5: Style: Parallelism in Sentence Style
- Lesson 6: Style: Appropriate Language

- Lesson 7: Style: Sentence Emphasis and Variety
- Lesson 8: Style: Figurative Language
- Lesson 9: Style: Denotative and Connotative Language
- Lesson 10: Style: Tone, Formality, and Informality
- Lesson 11: Writing: Essentials Wrap-Up

UNIT 11: WRITING: NARRATIVE

- Lesson 1: Get Excited about Writing!
- Lesson 2: Who Are You Anyway? Developing a Character
- Lesson 3: Who's on First? Establishing a Point of View
- Lesson 4: Stable and Shifting Vantage Points
- Lesson 5: Writing: Narrative Wrap-Up

UNIT 12: WRITING: INFORMATIVE AND EXPLANATORY TEXT

- Lesson 1: Composition: Example and Illustration Paragraphs
- Lesson 2: Composition: Process and Cause-and-Effect Paragraphs
- Lesson 3: Writing Practice
- Lesson 4: Composition: Description and Classification/Division Paragraphs
- Lesson 5: Writing Practice
- Lesson 6: Composition: Writing About a Process
- Lesson 7: Composition: Compare-and-Contrast Essays
- Lesson 8: Writing Practice
- Lesson 9: Writing: Informative and Explanatory Text Wrap-Up

UNIT 13: WRITING: PERSUASIVE

- Lesson 1: Composition: Persuasive Writing Essays
- Lesson 2: Writing Practice
- Lesson 3: Opinions and Speeches
- Lesson 4: Writing: Persuasive Wrap-Up

UNIT 14: WRITING: OTHER TYPES

- Lesson 1: Composition: Writing Essays about Literature
- Lesson 2: Writing Practice
- Lesson 3: Composition: Letters and Memos
- Lesson 4: Writing Practice
- Lesson 5: Biographies and Interviews
- Lesson 6: Technical Writing
- Lesson 7: Writing: Other Types Wrap-Up

UNIT 15: WRITING: RESEARCH

- Lesson 1: Introduction: Research Essay
- Lesson 2: The Research Process, Part I
- Lesson 3: The Research Process, Part II
- Lesson 4: Writing: Research Wrap-Up

UNIT 16: SEMESTER II EXAM

- Lesson 1: Semester Wrap-Up